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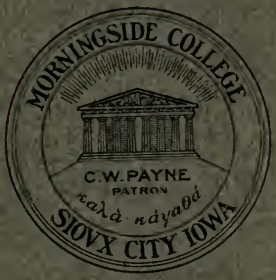
MORNINGSIDE COLLEGE BULLETIN

CATALOGUE 1911-1912



SIOUX CITY, IOWA

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CATALOGUE OF

MORNINGSIDE COLLEGE

FOR THE YEAR 1911-1912

UNIVERSITY OF ILLINOIS

Announcements for 1912-1913

SIOUX CITY, IOWA
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Term Expires 1912.

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Term Expires 1913.

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Term Expires 1914.

Rev. R. T. Chipperfield.....Sioux City
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L. J. Haskins.....Sioux City

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Rev. J. W. Lothian.....Sioux City
C. W. Payne.....West Side
C. D. Killam.....Sioux City
O. B. Harding.....Sibley
E. M. Corbett.....Sioux City
George Raw .....Paullina

OFFICERS AND COMMITTEES OF THE BOARD OF TRUSTEES.

O. W. Towner.....President
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Executive Committee.

Scott M. Ladd, W. P. Manley, N. R. Hathaway, J. G. Shumaker, L. J. Haskins, J. C. Lockin, O. W. Towner.

Finance Committee.

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P. A. Sawyer, R. T. Chipperfield, W. P. Manley, Robt. Smylie, J. L. Gillies, E. M. Corbett, C. H. Lockin, H. B. Pierce, J. H. O'Donoghue.

Committee on Library.

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Committee on Degrees.

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Conference Visitors, 1912.

H. E. Hutchinson, C. H. Kamphœfner, T. S. Cole.

FACULTY.

ALFRED EDWIN CRAIG, President, and Professor of Biblical Literature. 2013 St. Aubin Ave.

A. B., Northwestern University, 1890; B. D., Garrett Biblical Institute, 1890; Ph. D., Syracuse University, 1896; D. D., Albion College, 1901; Garrett Biblical Institute, 1909; Northwestern University, 1911.

SIDNEY LEVI CHANDLER, Dean of the Faculty, and Professor of English. 1532 Vine St.

A. B., Morningside College, 1899; A. M., ibid., 1901; Graduate Student, University of Iowa, 1906-7, and Summer, 1908.

MARGARET GAY DOLLIVER, Dean of Women.
Renaissance Hall.

A. B., Cincinnati Wesleyan College, 1886; Graduate Student Northwestern University, 1905-6.

LILLIAN ENGLISH DIMMITT, Professor of Latin.
1726 Orleans Ave.

A. B., Illinois Wesleyan University, 1888; A. M., ibid., 1890; Graduate Student, University of Chicago, Summer Quarters, 1894 and 1897; Student in the American School of Classical Studies, Rome, 1903-4.

HELEN ISABELLA LOVELAND, Professor of English.
1519 Peters Ave.

A. B., Smith College, 1889; Student, Oxford University, England, 1902-3.

....., Professor of History and Politics.

REYNARD GREYNALD, Professor of French.
1402 Stone Ave.

A. B., University of Paris, 1874; A. M., ibid., 1880.

EPHENOR ADRASTUS BROWN, Professor of Education.
1726 Orleans Ave.

A. B., De Pauw University, 1884; A. M., ibid., 1887; A. M., Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

HENRY FREDERICK KANTHLENER, Professor of Greek.
1504 Orleans Ave.

A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-9 and 1902-3.

FRED EMORY HAYNES, Registrar, and Professor of Economics and Sociology. 709 Tenth St.

A. B., Harvard University, 1889; A. M., ibid., 1890; Ph. D., ibid, 1891; Student, University of Berlin and Cambridge University, 1891-2.

AGNES BEVERIDGE FERGUSON, Professor of German. 1719 Orleans Ave.

Sc. B., Cornell College, 1894; A. M. Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907. and 1908-9; Student, University of Heidelberg, Sommer Semester, 1910.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics. 1303 Newton Ave.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-1; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy. 1704 Garretson Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-4; Scholar in Philosophy, ibid., 1901-2; Union Theological Seminary, 1902-3; Student, Winter Semester, University of Berlin, 1910-11; Sommer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Secretary of the Faculty, and Professor of Biology. 1308 Newton Ave.

Student, Adrian College, 1894-6; University of Chicago, 1900-1; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Holl, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-6.

HAROLD STILES, Professor of Physics. 1712 Third Ave.

Ph. B., Kenyon College, 1896; A. B., Harvard University, 1903; Scholar in Physics, ibid., 1903-4, and A. M., 1904; Columbia University, Summer, 1904; University of Chicago, Summer Quarter, 1905; Fellow in Physics, Northwestern University, 1907-9; Ph. D., ibid., 1909.

CHARLES ALMER MARSH, Professor of Public Speaking. 1707 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

ORWIN ALLISON MORSE, Director of the Conservatory of Music, and Acting Professor of Music in the College. 1716 Third Ave.

Student, Toronto Conservatory of Music, 1891-6; Toronto College of Music, 1894-7; A. A. G. O., American Guild of Organists, 1903; Member Royal College of Organists (England), 1910; State President for Iowa of the National Association of Organists.

JAMES AUSTIN COSS, Acting Professor of Chemistry.
2502 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-8; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

LILLIAN ESTELLE ROBERTS, Associate Professor of Latin.
1726 Orleans Ave.

A. B., Iowa College, 1895; Graduate Student, Wellesley College, 1895-6; Graduate Student, University of Chicago, 1900-1, and Summer Quarter, 1904.

PEARL ALICE WOODFORD, Assistant Professor of English.
1719 Orleans Ave.

Ph. B., Morningside College, 1903; Graduate Student in English, University of Chicago, Summer, 1906, and 1908-9.

IDA NOLAN REYNOLDS, Instructor in Primary Methods and Drawing. 1700 Peters Ave.

Graduate, Drake University Training School, 1903; Student, School of Education, University of Chicago, Summer Quarter, 190.

MAYBEL ROMA SMYLIE, Instructor in Voice Culture.
1706 St. Louis Ave.

Graduate, Morningside College Conservatory, 1904; Pupil of Lester Bartlett Jones. University of Chicago, 1906; Mrs. Eva Bordwell Gardner, Mary Wood Chase School of Piano, Chicago, 1906-7; Mr. and Mrs. Thomas B. Garst, Chicago, 1907-8; and Summers, 1909 and 1910.

ALLETTA M. GILLETTE, Instructor in English.
1614 Pierce St.

A. B., Smith College, 1907; A. M., University of Washington, 1911.

*FAITH FOSTER WOODFORD, Instructor in Pianoforte.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-4 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-9.

BEULAH WARREN GREENE, Instructor in Expression.
1503 Morningside Ave.

Graduate, Department of Expression, Ottawa University, Kansas, 1908; Graduate, Columbia College of Expression, Chicago, 1910.

ESTHER VERA SEAMAN, Instructor in Latin.
1711 George St.

Ph. B., Iowa College, 1905.

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*Absent on Leave.

HORACE L. HOUGHTON, Lecturer in Sociology.
Y. M. C. A. Building.

Ph. B., Northwestern University, 1897; B. D., Garrett Biblical Institute, 1900.

JAMES REISTRUP, Instructor in Pianoforte.
1721 Fourth Ave.

Pupil of Miss Emma Sage, 1894-8; Mrs. E. W. Blackhurst, 1902-5; J. Erich Schmaal, Milwaukee, 1907-8; Rudolph Ganz and Fritz Voegeley, Berlin, 1909-10.

CLOVIS B. JOHNSON, Instructor in Voice Culture.
2505 St. Aubin Ave.

Graduate, Bethany College (Kansas) Conservatory, 1904; Pupil of Thomas N. McBurney, Chicago, 1909-11.

EDITH HADLEY, Instructor in German.
1719 Orleans Ave.

A. B., Olivet College, 1907; A. M., University of Michigan, 1911.

CECIL BURLEIGH, Instructor in Violin.
1712 St. Louis Ave.

Pupil of Anton Witek, Max Grunberg and Hugo Leichtentritt, Berlin, 1903-5; Emile Sauret, Hugo Hermann and Felix Borowski, Chicago, 1905-7.

HARRY WALTER EWING, Director of Physical Education.
1206 Morningside Ave.

Student in Liberal Arts and Graduate Colleges, and the Law School, University of Nebraska, 1905-11.

HENRIETTA M. REES, Instructor in Pianoforte and Organ.
1306 Newton Ave.

A. B., University of Nebraska, 1904; Pupil of Fred S. Robbins, 1893-4; Martin Cahn, 1895-6; Ella Ethel Free, 1900-1; Henry Purmont Eames, 1901-2; Charles Baetens, 1905-7; Heniot Levy, 1910-11; J. H. Simms, 1908-10; Adolph Weidig and Wilhelm Middelschulte, Chicago, 1910-11.

IRMA FRANKLIN EWING, Instructor in the Academy.
1206 Morningside Ave.

A. B., University of Nebraska, 1910.

WINIFRED ALICE GARNICH, Director of Physical Training for Women, and Teacher of Expression.
1503 Morningside Ave.

Graduate, Columbia College of Expression, Chicago, 1910.

MAE EDITH WOOD, Teacher of Pianoforte.
1306 Garretson Ave.

A. B., Morningside College, 1910.

BLANCHE VIOLA WATTS, Librarian. 1517 Third Ave.

A. B., Morningside College, 1908; Student, New York State Library School, Albany, N. Y., 1910-11.

BERTHEMIA McCARTHY, Assistant Registrar. 1619 Peters Ave.

A. B., Morningside College, 1906.

ASSISTANTS.

BERTHA AUGUSTA DONELSON, Secretary to the Administrative Officers.

JOHN E. BRIGGS, Bookkeeping and Penmanship.

AUGUST HERMAN SCHATZ, Biology.

IRA NOLE GABRIELSON, Biology.

HARRY BIGGLESTONE, Biology.

MYRON INSKO, Biology.

HOWARD GRAHAM, Physics.

PAUL CORNER, Physics.

ROSCOE HARRISON CARTER, Chemistry.

SILAS A. BRALEY, Chemistry.

WILLIAM DEWITT FARNHAM, Chemistry.

NELLIE CORINNE FLETCHER, Mathematics.

JOHN WALDO McCARTHY, Custodian of Buildings and Grounds.

GENERAL INFORMATION.

PURPOSE.

Morningside College is distinctly and positively a Christian college. It is believed that the highest scholarship is best attained in an atmosphere of thorough Christian living and teaching. Development of mind and character is, therefore, the supreme purpose of the institution.

LOCATION.

Sioux City is a progressive city of 50,000 inhabitants, situated in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights three miles southeast of the business district of the city in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. An effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. The College is near enough to the business center to receive the advantages offered by an active, modern commercial city and is far enough removed to be free from its distracting influences.

CAMPUS.

The original campus contained about seventeen and one-half acres of ground. The beautiful tract lying just south of the campus and containing about ten acres has recently come into the possession of the corporation. The grounds are laid out with walks and drives, and well planted with shrubbery and shade trees. The campus now has a frontage of about one-fourth of a mile on

Morningside and Peters Avenues. It is unsurapssed for location, beauty and general adaptability for the development of a great institution.

BUILDINGS.

College Hall.

During the years of 1899 and 1900 a large new building was erected, which is one of the finest structures of its kind in the state.

This building is "T" shaped, the main part fronting toward the east, being 140 feet in length, while the east and west dimension is 145 feet. The foundation is built of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building is practically four stories in height, the basement being elevated and well lighted. It is heated with steam, lighted by both gas and electricity, and is well ventilated. The basement story contains gymnasium and bath rooms, the physical laboratories and boiler room. The first story contains the executive offices, the Faculty room, the library and reading room, and various class rooms. The second story contains the Auditorium, with a seating capacity of 700, the biological laboratories, and various class rooms. The third floor contains the Christian Association hall and the halls of the collegiate literary societies. All of these rooms are connected by double doors, which may be thrown open, forming one vast reception hall, and used for general receptions when occasion requires.

Conservatory Hall.

This is the home of the Conservatory of Music. It is built of Sioux Falls granite, 43x65 feet in its dimensions and four stories in height. On the main floors are the offices of the Registrar, of the Director of the Conservatory of Music, and of the Treasurer, studios, wait-

ing rooms and halls of the four Academy literary societies.

Renaissance Hall.

The trustees have recently acquired a conveniently located property of four acres on which to provide an attractive home life for young women. The elegant residence now known as Renaissance Hall, has been the home of eighteen girls during the past year. It is the purpose of the Trustees to increase these facilities for caring for students as rapidly as funds can be secured for the purpose.

Chemistry Building.

The building on the campus, formerly known as "Park Place," has been thoroughly remodeled to accommodate the department. The whole interior has been modified and arranged so as to be adapted for the various laboratories and rooms of a chemistry building, and additions have been built on northwest side. The building is amply furnished with both gas and electricity. A new steam heating system, connected with the main building has been put in, with abundant radiation. The first floor contains the lecture room, the general laboratory for inorganic chemistry, and a balance room. The second floor has the laboratory for advanced chemistry, the library and balance room, a spacious store room, a private laboratory and the office. The basement contains an acid room and a combustion room.

LABORATORIES.

Physics.

The Department of Physics occupies the entire basement floor of the wing of the main building, together with an apparatus room and a dark room for photometric work. During the past year considerable apparatus was added to the equipment which is now sufficient for

the experimental work of the elementary and also of some of the more advanced courses.

Biology.

The Department of Biology occupies a suite of rooms at the south end of the second floor, College Hall. The lecture room is well lighted and is fitted with raised seats. It is also provided with a modern arc-light projection apparatus, by means of which the lectures may be illustrated. The east laboratory is equipped with wall work-desks, provided with drawers, center tables for supplies and demonstration material. This room contains the microscope cabinet, and a cabinet containing forty students' lockers. Here also is a large permanently mounted aquarium in which living material is kept for class use. The west laboratory is similarly equipped with wall desks and students' lockers. Both rooms are amply provided with sunlight, electric light, gas and water.

The laboratory for the advanced courses is provided with twenty-nine compound microscopes, two Minot rotary microtomes, one sliding and one hand microtome, a Lillie paraffin bath of Boekel make, togther with a complete equipment of stains, reagents and embedding media ordinarily used in histological and embryological technique. A set of Zieglar wax models of the development of the chick has been provided for the work in Embryology. There is a storeroom for glassware and supplies and a dark room for photographic work.

The biological library is between the two laboratories and contains about 500 bound volumes, and some pamphlets and separates on the subject of Zoology, Botany, Evolution, etc. The department receives the *Journal of Morphology,* the *Journal of Experimental Zoology,* the *Biological Bulletin,* the *American Naturalist,* the

Botanical Gazette, Animal Behavior, Science, Nature, with several ornithological periodicals.

Chemistry.

The Department of Chemistry occupies the Chemistry Building. The laboratories are supplied with modern conveniences. The students' desks have been fitted with new, stained, hardwood tops and contain drawers and lockers for each student. Each desk is furnished with gas and water. New sinks have been put in which are connected with a new system of drain pipes. Ample shelf room has been provided for bottles and reagents. Each laboratory is furnished with hoods to carry off noxious fumes and gases.

Important additions have been made to the equipment and supplies of the laboratory, about $200 worth of platinum ware, a new calorimeter, two new gas generators, and apparatus for distillation under diminished pressure, new sets of analytical weights, and a full supply of chemicals and apparatus for general use. The chemical library now contains over 500 volumes.

The department receives regularly the *Journal of the American Chemical Society, Chemical Abstracts,* the *Journal of Industrial and Engineering Chemistry,* the *American Chemical Journal.*

The library contains a nearly complete set of *Berichte der Deutschen Chemische Gesellschaft,* from its beginning in 1868; a nearly complete set of the *Journal of the London Chemical Society* from 1871 to present time; *Watts' Dictionary of Chemistry; Allen's Commercial Organic Analysis,* and standard reference books on analytical and the other important fields of Chemistry.

LIBRARY.

The College library, which is located on the first floor of College Hall, is open every week day, except

holidays, during the academic year. It is arranged with the object of making it especially valuable as a library of reference. The students have free access to the shelves.

The reading room is supplied with over one hundred of the best foreign and American periodicals, weekly and daily newspapers. The list includes the most important journals of the various departments of study comprised in the college curriculum.

The Science departments have special reference libraries adjoining their laboratories.

The Sioux City Public Library is open to students as well as citizens free of charge.

A memorial alcove has been established by Mr. and Mrs. J. C. Johnston, of Peterson, Iowa, in memory of their son, Irwin Perley Johnston, a former student of the College.

ATHLETIC FIELD.

Located on the western side of the campus is the new Athletic Field. The field is excavated from the southwest slope of the hill, and is in the form of a natural amphitheater. A quarter mile track, encircling the football and baseball field affords a splendid opportunity for outdoor sports. Cement bleachers with a seating capacity of 1,000 spectators, are built in the side of the hill overlooking the field.

GYMNASIUM.

A small gymnasium is located in the basement of College Hall. It is equipped with lockers, shower baths, dressing rooms, basketball and handball courts, and the usual apparatus for gymnastic exercises. A field house 150x50 feet in its dimensions and 16 feet high, having a running track of twelve laps to the mile, has been built near the athletic field. This is used for indoor work in

track, basketball and baseball during the winter season. All athletic work is under the supervision of the Director of Physical Education.

PHYSICAL TRAINING.

Opportunities for physical training are provided for both women and men. The work for each is under the direction of a competent director, who is chosen because of his or her special fitness for the position. This work may be elected by any student who wishes to take it. All students taking the work are required to provide themselves with proper gymnasium suits and shoes. Each student on registering will receive a careful physical examination, and suggestions will be made in accordance with any physical defects noted.

GOVERNMENT.

The government of the institution rests on the principle that self-control constitutes the central power in human character. The Faculty will insist on such conduct as becomes the high position of students in a Christian college. Students whose conduct is detrimental to the interests of the College, and who do not yield to the salutary counsels of the Faculty, will be dismissed.

The rules and regulations of the College are published in a pamphlet which may be obtained at the President's office.

RELIGIOUS INFLUENCE.

True education in its complete sense comprises the training and development not merely of the physical and mental sides of the individual, but also of the moral and religious factors of his life as well. It is the privilege and duty of the Christian college to give especial emphasis to the moral and religious elements in the education of its students. This is sought not only by attendance upon stated religious exercises, but by the Christian en-

vironment thrown about the students in their daily work. It is never to be forgotten that the teacher imparts the things of character more by what he is than by what he says. It is personality that educates; it is character that begets character; and like begets like. Conscious of these deeper and more potent influences in the lives of young people, the College seeks to maintain a Christian atmosphere of the true and noble type in the class room and laboratory, and on the athletic field and campus. It is thought best to require attendance upon the daily chapel service, and upon public worship on the Sabbath at the church which the student may prefer. The Young Men's and Young Women's Christian Associations are active and influential in the life of the College, and under their auspices religious services are held on Wednesday evening of each week.

VESPER SERVICE.

On the first Sunday of each month a Vesper Service is held in the chapel. The aim is to present a service simple, dignified and impressive. Special music is provided by the Department of Music, and an address is given by the President.

EXPENSES.

The authorities of the institution have striven to keep expense as low as possible for good, healthful, comfortable living. During the past year table board has been furnished in private homes at $3.00 to $3.50 per week. Boarding clubs, managed by students, have furnished good table board during the past year at from $2.50 to $3.00 per week. Furnished rooms in private homes cost from 75 cents to $1.25 per week. Occasionally board and room can be obtained at lower rates than those quoted above. Some students rent furnished rooms and board themselves at less expense. Many students also work for

their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES.

College and Academy.

Incidental fee	per semester	$ 4.50
College	per semester	24.00
Academy	per semester	18.00
Commercial Branches, including Stenography	per semester	30.00
Stenography alone	per semester	20.00
Examination fee		1.00

Laboratory Fees.

Biology, each Course	per semester	$ 3.50
Ornithology	per semester	2.00
Academy Botany	per semester	2.00
Chemistry Courses 1, 2 and 3	per semester	6.00
Chemistry, advanced, for each hour of credit	per semester	2.00
Physics, Course 1	per semester	3.00
Physics, Course 2	second semester	3.00
Physics, Course 3, according to material used		
Physics, Course 4	per semester	6.00
Academy Physics	per semester	2.50
Geology	per semester	2.00
Mineralogy	per semester	4.00

Piano, Voice, Pipe Organ, Violin.

Tuition in Piano, Violin and Voice culture ranges from $13.50 to $36.00 per semester, of 18 weeks, according to the number of lessons per week and teacher selected.

Pipe Organ, one lesson weekly	per semester	$20.00
Theory of Music, including Harmony, Counterpoint, Synopsis, etc., two class lessons weekly	per semester	10.00
History of Music, one lesson weekly	per semester	5.00
Use of Pipe Organ, per hour		.25

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to graduation	$30.00
For less than full course:	
One class lesson per week	5.00
Two class lessons per week	8.00
Three or more class lessons per week, per class hour	3.50
Private lessons:	
One private lesson per week, hour	14.00
One private lesson per week, one-half hour	8.00
Two private lessons per week, hour	25.00
Two private lessons per week, one-half hour	15.00
Single private lessons	1.00

Graduation Fees.

College	$5.00
Department of Music	4.00
Academy	3.00
Teachers' Training Course	3.00
Diploma Fee, Department of Expression	4.00

An incidental fee of $4.50 per semester is charged students taking as much as ten hours work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the College paper.

A registration fee of $1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work receive a half-rate tuition in college and academy work.

Students carrying as much as ten hours in the College, or in the Academy, will be charged full tuition. Students carrying less than the above amount will be charged at the rate of $2.50 per hour in the College or $2.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of $2.00 per hour for a study in the College, and $1.50 per hour in the Academy.

One study in the College or Academy may be taken free of charge by students whose music tuition amounts to $30.00 or more.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reason to leave school will be granted a certificate entitling him to the unused tuition at another time. No tuition will be refunded and no certificate given for the last month of a semester.

A student who is temporarily or permanently dismissed from the school because of misconduct forfeits all tuition and fees paid.

SPECIAL STUDENTS.

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits students who can present the equivalent of the requirements for admission to the Freshman class, but who are not candidates for a degree, to take up any required or elective study which, in the judgment of the instructor in charge, they are qualified to pursue. Such students are classed as "College Specials." The College also permits students who are unable to present the equivalent of the requirments for admission to the Freshman class, but who desire to take special studies in either the College or the Academy, to take up work

which they are qualified to pursue. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

SCALE OF SCHOLARSHIP.

The work of students is graded, according to the following scale:

A, high; *B,* good; *C,* fair; *D,* passing grade; *E,* poor, not passed; *Cond.,* conditioned.

If the student is given a rank of *E* it signifies that he receives no credit and will be required to pursue the study again. If he is reported *Cond.* it signifies that he has failed in some particular and the work may be made up. All such conditions must be removed before the close of the following semester, or the student will receive no credit. A report of the student's standing is sent to the student's parents or guardian at the close of each semester.

HONORABLE MENTION.

Honorable mention is made at commencement, upon the recommendation of the Faculty, of those members of the graduating class, who have made a grade of *A* in sixty hours' work and a grade of *B* in fifty hours' work, with no grade lower than *C*.

SCHOLARSHIPS.

The Jones Scholarships. Founded by Mrs. Cynthia Jones, of Denison, Ia., with a value of $10,000.

The Leeds Scholarships. Founded by Mr. Robert D. Leeds, of Cherokee, Ia., with a value of $5,000.

The Rayburn Scholarship. Founded by Mr. Z. Rayburn, of Seney, Ia., with a value of $1,000.

The Drake Scholarship. Founded by Mr. A. N. Drake, of Radcliffe, Ia., with a value of $1,000.

The Himmell Scholarship. Founded by Mr. J. A. Himmell, of Radcliffe, Ia., with a value of $1,000.

The Towner Scholarship. Founded by Mr. George Towner, of Peterson, Ia., with a value of $1,000.

The J. F. Haskins Scholarship. Founded by the late J. F. Haskins, of Boscobel, Wis., with a value of $1,000.

Honor Scholarships. Awarded upon conditions prescribed by the Faculty to those students ranking highest in the Freshmen, Sophomore and Junior classes, covering free tuition for the following academic year.

PRIZES.

Alumni Prizes in Oratory. Three prizes of $50.00, $15.00 and $10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each fall, preliminary to the state oratorical contest. Of this sum $40.00 is contributed by Dr. William Jepson, of Sioux City.

The Dewey Prizes. Two prizes of $25.00 and $15.00, respectively, are offered by Mr. Erwin Dewey, of Sergeant Bluff, for the best orations on some phase of the liquor problem. The prizes will be awarded at a contest to be held annually in February. Competition is open to all members of the College.

Magee Prize in Debate. A prize of $25.00 has been offered by Rev. J. R. Magee, of the class of 1904, to the member of the intercollegiate debating team who shall attain the highest average in scholarship for the year.

THE TOOTHAKER CUP.

This is given, as a prize, by Mr. A. R. Toothaker, of the class of 1903, to the student excelling in football, who has maintained a correspondingly high standing in his studies.

MILNER MEDAL.

A medal is offered by Mr. G. E. Milner, of the class

of 1906, to the student who excels in track and field athletics.

RECOMMENDATION OF TEACHERS.

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been very frequently demanded: English and History; English and German; German and Science; Latin and German; Latin and English; Mathematics and Science; Science and Physical Training. In addition to the above, training in Elocution and Music are sometimes demanded.

STATE CERTIFICATES.

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and courses in Education, including History of Education, Science of Education, Methods, Ethics, and History of Philosophy, to the amount of fourteen semester hours.

SELF HELP.

The College desires to encourage self-supporting students and to give them every possible assistance.

The sentiment of the students favors economy, and some of the most highly respected members of the school are those who by their own efforts have met all or part of their expenses in college.

Those desiring information concerning the facilities for self-support are invited to correspond with the Dean of the College.

DEBATING LEAGUE.

There is much interest among the students on the subject of debating. A debating league was formed during the past year. This league has charge of the scheduling and arranging of all inter-collegiate debates. There have been held during the past few years debates with representative colleges. There are held each year several debates between representatives of the men's literary societies.

STUDENT ORGANIZATIONS.

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. Under their direction there are held devotional meetings each Wednesday evening, and often special prayer services. They are a spiritual force in the school. Bible bands are conducted by members of the association each Sunday morning, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions has been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

College Literary Societies. There are seven College literary societies, which have nicely furnished halls on the third floor of College Hall. They meet weekly and afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian and Ionian, are

maintained by the young men of the College, and four, the Atheneum, Zetalethean, Pieria and Aletheia, by the young women.

Academy Literary Societies. There are also four Academy literary societies, the Hawkeye and Adelphian, for young men, and the Crescent and Aesthesian, for young women. They have well furnished halls and have weekly meetings for drill in declamation, debate, etc.

The Prohibition Club is a non-partisan organization which has for its object the study of the prohibition question from a sociological standpoint. An oratorical contest is held annually.

The Student Association is an assembly of all the students and is organized for the advancement of general college interests.

Oratorical Association. The College is a member of the State Oratorical Association. There is in the school a local association composed of and controlled by the college students. An annual oratorical contest is held, the winner of which represents Morningside College in the state contest, at which fifteen of the best colleges of the state have an opportunity to compete.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams, football, basketball, track or baseball.

PUBLICATIONS.

The College Bulletin is published bi-monthly in the interest of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution, and to inform the public regarding the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regu-

larly, free of charge, to any one on application to the President of the College.

The College Catalogue is issued in February of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

TEACHERS' COURSES.

As stated elsewhere (see page 25) College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Educational Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

A teacher's course in the Academy is also offered which includes both professional work and required work for college entrance. To those completing this course an academy diploma with professional certificate will be given.

A thorough practical course in the elements of drawing as taught in our public schools will be offered. The work will consist of discussion of general principles, chalk modeling, composition and design with practice in use in the various mediums of expression. A study will be made of pictures, noted artists, clay modeling and construction in their relation to drawing.

The course in vocal music will include a study of the elements of music, methods of instruction and sight singing.

The work in physical training will be under a competent director.

For full information pertaining to these courses address The Department of Education, Morningside College.

SUMMER SCHOOL.

The summer term begins the Monday following Commencement, and continues six weeks. The courses offered are given by members of the regular College faculty, assisted by a few special teachers who have been engaged especially for this term. All the libraries and laboratories of the College will be open for instruction.

Credit towards graduation will be given for all work satisfactorily done. During this term college students may earn a maximum of six semester hours, and Academy students three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses is published in April. For this and other information relative to the summer term address the Director, Professor E. A. Brown.

THE COLLEGE.

TERMS OF ADMISSION.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; *those who have been members of some other college must present certificates of honorable dismissal.*

Students may be admitted by any of the following methods: (1) By completing the course in the Academy of Morningside College; (2) By presenting a certificate from an accredited high school or academy; (3) By presenting credits or certificate from some other college of good standing.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. *All certificates should be in the hands of the Registrar one week before the opening of each semester.* Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

For unconditional admission to Freshman standing candidates are required to present a minimum of thirty semester credits made up from the following groups of subjects:

Group I. All Credits Required.

English	6 Credits
Mathematics	5 Credits
History	2 Credits
Science, preferably Physics	2 Credits

***Group II. Four Credits Required.**

Latin	8 Credits
Greek	4 Credits
French	4 Credits
German	4 Credits

*Two years of the language offered must be continuous.

Group III. Electives.

The eleven credits necessary to complete the thirty required credits may be selected from the following list, which contains the subjects for which credit is usually given in admitting students from accredited secondary schools:

Arithmetic (work above Grammar Grade)	1 Credit
Astronomy	1 Credit
Biology	1 to 2 Credits
Bookkeeping (by double entry)	1 Credit
Botany	1 to 2 Credits
Chemistry	1 to 2 Credits
Civics	1 Credit
Drawing (work above Grammar Grade)	1 Credit
Geology	1 Credit
Geometry, solid	1 Credit
Grammar, English (work above Grammar Grade)	1 Credit
History, General	2 Credits
History (U. S., Advanced)	1 Credit
History, English	1 Credit
Manual Training	1 Credit
Physics	2 Credits
Political Economy	1 Credit
Physiography	1 Credit
Physiology	1 Credit
Zoology	1 to 2 Credits

Graduates of accredited high schools may be classed as unconditioned Freshmen upon presentation of the proper certificate showing the completion of not less than 30 semester credits in studies acceptable to the College for admission into regular standing. Graduates who present not less than 28 acceptable credits may be classed as conditioned Freshmen at the opening of the college year, the conditions to be made up as soon as possible after entrance. No one can be admitted into the Freshman class with less than 28 semester credits. No student can

be classed as Freshman with less than two years of some foreign language. The list of accredited schools followed is that used by the State University of Iowa.

Group I. All Credits Required.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals and quadratics.

Plane Geometry, with special emphasis placed upon original problems.

English. Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) Ability to read with accuracy, intelligence and appreciation. The first object requires careful instruction in the principles of grammar; the systematic study and application of the principles of rhetoric and composition; and the use of good English in oral and written class-work. The second object demands that the student be familiar with some of the best English classics and acquire a certain basis of literary appreciation. The requirements in reading and study, uniform in all colleges, are as follows:

For Reading: 1912. Group I. (Two to be selected). Shakespeare's As You Like It; Julius Caesar; Merchant of Venice; Twelfth Night; Henry the Fifth.

Group II. (One to be selected). Bunyan's Pilgrim's Progress, Part I.; Bacon's Essays; The Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography.

Group III. (One to be selected). Chaucer's Prologue; Book I. of Spenser's Faerie Queene; Pope's Rape of the Lock; Goldsmith's Deserted Village; Palgrave's Golden Treasury (First Series), Books II. and III., with

special attention to Dryden, Collins, Gray, Cowper and Burns.

Group IV. (Two to be selected). Goldsmith's The Vicar of Wakefield; Scott's Ivanhoe; Quentin Durward; Hawthorne's The House of Seven Gables; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; Dickens' A Tale of Two Cities; George Eliot's Silas Marner; Blackmore's Lorna Doone.

Group V. (One to be selected.) Lamb's Essays of Elia; DeQuincey's Joan of Arc and The English Mail Coach; Carlyle's The Hero as Poet, The Hero as Man of Letters, and The Hero as King; Emerson's Essays (selected); Irving's Sketch Book; Ruskin's Sesame and Lilies.

Group VI. (Two to be selected). Coleridge's The Ancient Mariner; Scott's The Lady of the Lake; Byron's Mazeppa and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV., with special attention to Wordsworth, Keats and Shelley; Macaulay's Lays of Ancient Rome; Poe's Poems; Lowell's The Vision of Sir Launfal; Arnold's Sohrab and Rustum; Longfellow's The Courtship of Miles Standish; Tennyson's Princess; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Evelyn Hope, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, The Boy and the Angel, Herve Riel, One Word More, Pheidippides.

For study, 1912. Shakespeare's Macbeth; Milton's L' Allegro, Il Penseroso, Comus, or Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Burke's Speech of Conciliation with America, or Washington's Farewell Address and Webster's First

Bunker Hill Oration; Macaulay's Life of Johnson or Carlyle's Essay on Burns.

In connection with this work there should be used some outline of English Literature.

Requirements for 1913, 1914 and 1915.

Reading.

I. The Old Testament, comprising at least the chief narrative episode in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther; the Odyssey, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the Iliad, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's Aeneid. The Odyssey, Iliad and Aeneid should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

II. Shakespeare's Merchant of Venice; Midsummer Night's Dream; As You Like It; Twelfth Night; Henry the Fifth; Julius Caesar.

III. Defoe's Robinson Crusoe, Part I; Goldsmith's Vicar of Wakefield; either Scott's Ivanhoe, or Quentin Durward; Hawthorne's The House of Seven Gables; either Dickens' David Copperfield, or Tale of Two Cities; Thackeray's Henry Esmond; Mrs. Gaskell's Cranford; George Eliot's Silas Marner; Stevenson's Treasure Island.

IV. Bunyan's Pilgrim's Progress, Part I; the Sir Roger de Coverley Papers in the Spectator; Franklin's Autobiography (condensed); Irving's Sketch Book; Macaulay's Essay on Lord Clive and Warren Hastings; Thackeray's English Humorists; Selections from Lincoln, including at least the two Inaugurals, the Speeches

in Independence Hall and at Gettysburg, the Last Public Address, and Letter to Horace Greeley, along with a brief memoir or estimate; Parkman's Oregon Trail; either Thoreau's Walden, or Huxley's Autobiography and selections from Lay Sermons, including the addresses on Improving Natural Knowledge, A Liberal Education, and A Piece of Chalk; Stevenson's Inland Voyage and Travels with a Donkey.

V. Palgrave's Golden Treasury (First Series), Books II and III, with especial attention to Dryden, Collins, Gray, Cowper, and Burns; Gray's Elegy in a Country Churchyard and Goldsmith's Deserted Village; Coleridge's Ancient Mariner and Lowell's Vision of Sir Launfal; Scott's Lady of the Lake; Byron's Childe Harold, Canto IV, and The Prisoner of Chillon; Palgrave's Golden Treasury (First Series), Book IV, with especial attention to Wordsworth, Keats, and Shelley; Poe's Raven, Longfellow's Courtship of Miles Standish, and Whittier's Snow-Bound; Macaulay's Lays of Ancient Rome and Arnold's Sohrab and Rustum; Tennyson's Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur; Browning's Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa, Down in the City.

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero and six books of Virgil's Aeneid, or a full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Gleason's Greek Primer, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition will be required.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

Science. Two semesters' work selected from the subjects usually offered in high school. The work must be taken with good laboratory facilities, and the laboratory work should occupy about one-fourth of the course. *Students should present a carefully prepared notebook showing laboratory work done.*

THE COURSE OF STUDY.

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

UNIT OF WORK.

The unit of work is the semester hour of 50 minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical culture, are required for graduation.

PRESCRIBED WORK.

Of the one hundred and twenty semester hours necessary for graduation, the following are prescribed:

(1) English 1, six hours, Freshman year.

(2) Either History 1, six hours, Freshman year, or

Economics 1 or 2, four hours, Freshman or Sophomore year.

(3) Either Biology 1, eight hours, Freshman or Sophomore year, or

Chemistry 1, eight hours, Freshman or Sophomore year, or

Physics 1, eight hours, Freshman or Sophomore year.

(4) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to Science above.

(5) Philosophy, including Psychology, six hours, Junior and Senior years.

(6) Foreign Language, twenty hours of continuous work in a language not offered for entrance.

MAJORS AND MINORS.

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following subjects: Latin, Greek, German, French, English Language and Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy and Physics.

It will readily be seen that the work of the College course may be made to constitute a group with almost endless possibilities in its makeup. A few typical groups are named below:

Greek-Latin.	General Science.
Latin-Modern Language.	Physical Science.
Modern Language.	Biological Science.
Ancient Language-English.	Mathematics-Physics.

Economics-History.
History-Politics.
Sociology-Philosophy.
English-Philosophy.
Philosophy-Education.

DEGREES.

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

The degree of Master of Arts may be conferred on graduates of Morningside College or other similar institutions of good standing under the following conditions: The candidate must spend at least one year in residence upon an approved course of advanced study, two-thirds of which must be in one department.* If he has not done major under-graduate work in the particular field in which he desires to take his degree, more time than one year will be necessary. A creditable thesis must be prepared, which is considered the most important part of the work for a degree. Such thesis must be a scholarly dissertation on some subject connected with the major study. A printed or type-written copy of the thesis must be left with the librarian by May 15 of the year in which the degree is conferred.

The final examination shall be oral and public, and it shall be in the presence of the professors of the major and minor subjects and of a third professor. In the examination the applicant must give evidence, not only that he has done satisfactorily the minimum requirements, but also that he has a satisfactory knowledge of the general fields within which the major and minor subjects lie.

The general direction of the work for the Master's degree is in charge of the Committee on Graduate Work. The fees are the same as for under-graduates taking regular work.

*The degree is not conferred for work done in absentia.

DEPARTMENTS OF INSTRUCTION.

BIBLICAL LITERATURE.

President Craig.

1. **Biblical Literature.** Three hours, one semester.

This course will present the English Bible as literature. Disputed points of criticism are not discussed, but the literary form and contents of the books are examined. Historical points are emphasized so far as they seem important to the interpretation. The form and spirit of Hebrew poetry are studied. Lectures are given on the history of the various versions of the English Bible.

(Omitted in 1912-13.)

2. The Life and Teaching of Jesus. Two hours, throughout the year.

This course is primarily historical during the first semester. The events of the Four Gospels are studied chronologically with some attention to the synoptic problem and the Gospel of John. The student is required to master the events of Mark's Gospel and prepare a paper on a subject assigned.

The second semester will treat of the teaching of Jesus. The chief elements of his teaching will be systematically studied with reference to the moral and religious background of that time and the application of the same to present conditions of life and thought. Preparation of a paper on an assigned topic.

3. The Apostolic Age. Two hours, throughout the year.

An outline historical study of the life, literature and institutions of Christianity, with special attention to the life and work of St. Paul, down to about 100, A. D.

During the second semester chief attention will be given to the teaching of the Apostolic writers.

BIOLOGY.

Professor Stephens.

1. **General Biology.** Four hours, throughout the year.

This course is general in nature and preliminary to further work in the department. The aim is to give the student a general acquaintance with the methods and conclusions of

biological science. A direct knowledge of animal structure and function is obtained by a study in the laboratory of living and preserved forms.

Three lectures, or recitations, and one laboratory period.

3. Vertebrate Zoology. Four hours, throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two class periods and two laboratory periods.

5. Embryology. Four hours, first semester.

The laboratory work is based chiefly upon the embryos of the chick and of the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates.

Two lectures and two laboratory periods.

(Omitted in 1912-13.)

6. Ornithology. Four hours, second semester.

The laboratory work includes the dissection of a bird, and the identification of a collection of numbered skins.

One field trip, one laboratory period, and two lectures.

(Omitted in 1912-13.)

7. Experimental Zoology. Two hours, first semester.

Students who are prepared may undertake to verify some recent experimental work in regeneration, grafting, animal behavior, etc., in organisms of diverse complexity.

Two laboratory periods, with assigned reading.

9. Biological Theory. Two hours, throughout the year.

A course of study covering from two to three years for major students. The subjects especially considered are the history of biology, organic evolution, heredity, etc.

10. Biological Theory. Two hours, throughout the year.

Continuation of Course 9.

11. Biological Theory. Two hours, throughout the year.

Continuation of Course 10.

Major work will include as much of the work outlined above as possible.

CHEMISTRY.

Professor Coss.

1. General Chemistry. Four hours, throughout the year.

(a) An introductory course, including a systematic study

of the more important elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and volume. Principles dealing with every day life are emphasized. The course is accompanied by lectures, with experiments illustrating fundamental principles of the science.

(b) Laboratory work. Supplementary to (a). Each student conducts a systematic course of experiments dealing with topics studied in the class room.

Three lectures or recitations and one afternoon laboratory work.

2. Qualitative and Quantitative Analysis. Four hours, throughout the year.

The year's work is divided equally between qualitative analysis and gravimetric quantitative analysis.

Two conferences and seven hours laboratory work. Required of major students in Chemistry.

Prerequisite: Course 1.

3. Volumetric Quantitative Analysis. Four hours, first semester.

This course is designed to follow Course 2. It consists of the preparation of standard solutions, the determination of iron, copper, manganese, chlorine, silver, lead and nickel, by volumetric methods; Kjeldahl's method for determining Nitrogen, Iodimetry.

Two conferences and seven hours laboratory work.

Prerequisite: Courses 1 and 2.

4. Physical Chemistry. Four hours, second semester.

An elementary course, consisting of lectures, recitations and laboratory work on the fundamental principles of Chemistry based on physical measurements. Freezing and boiling point methods of molecular weight determinations. Theory of ionization, degree of ionization and speed in ions. Two lectures and seven hours laboratory work.

5. Organic Chemistry. Five hours, throughout the year.

A general view is sought, such carbony compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds of carbon and familiarizes himself with their properties, reactions and relations.

Three recitations or lectures and seven hours laboratory work.

Prerequisites: Courses 1 and 2.

(Omitted in 1912-13.)

6. Special Work.

Students who have completed the regular courses in General Chemistry, Qualitative and Quantitative Analysis and Organic Chemistry, and desire special courses may elect work in the following lines: Food Analysis, Mineral Analysis, Water Analysis, Agricultural Chemistry.

Credit according to the amount of work done.

Major work will include Courses 1, 2, 3, 4 and 5, and such additional work as the department may require.

ECONOMICS AND SOCIOLOGY.

Professor Haynes,
Mr. Houghton.

1. Economic History. Two hours, throughout the year.

A general survey of the economic history of Europe and America. This course is intended to give a general understanding of the evolution of the modern industrial system. Special attention is given to the development of industry and commerce in the United States.

2. Principles of Economics. Two hours, throughout the year.

A study of the general principles. The practical application of economic principles to present day problems will be emphasized throughout the course.

Note—Either 1 or 2 is required of all students in their Freshman or Sophomore years, unless History 1 is selected, and for admission to all other courses in the department.

3. Modern Philanthropy. Three hours, throughout the year.

A study of social conditions and of the most important methods of social betterment in Europe and the United States. The general problem of poverty, special problems of poverty, such as the care of dependent, defective, and delinquent children and the criminal, constructive, and preventive philanthropy, will be considered.

4. Social Reform. Three hours, throughout the year.

A study of social theories and teachings from the earliest

times to the present day. Among the subjects considered will be the social aspects of Christianity, the rise of modern democracy, the social criticism of Carlyle, Ruskin and Tolstoi, modern socialism and present day proposals to remedy social unrest.

(Omitted in 1912-13.)

5. Applied Economics. Two hours, throughout the year.

(a) Commercial History and Policy. Historical study of the tariff policy of the United States, with a comparison of the policy of related countries. The policy of reciprocity and the commercial relation of the United States to its recently acquired possessions.

(b) Transportation. A comparative study of the railroad systems of the United States and other countries, especially of of England, Germany and Australia, with a consideration of the economic significance of the world's great railroad systems. Transportation and communication other than by steam railroads.

6. Applied Economics. Two hours, throughout the year.

(a) Business Organization. A systematic study of business institutions and operations, including such topics as banking and finance, credit agencies and representative industries.

(b) Agricultural Economics. A study of the relation of agriculture to the whole industrial system, the conditions of rural life in different parts of the country, the policy of the government towards agriculture and the probable future of American agriculture.

(Omitted in 1912-13.)

7. Selected Topics in Sociology. One hour, throughout the year.

Special work for advanced students. Current topics and recent literature of importance will be studied. The subjects considered will change from year to year.

8. Social Work. One hour, throughout the year.

Opportunities for study of social conditions and social work in Sioux City and vicinity will be provided.

Major work will include Courses 1, 2, 3, 4, 5 or 6 and 7.

EDUCATION.

Professor Brown,
Mrs. Reynolds.

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood.

Psychology is a prerequisite or is required as a parallel course.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The history of the oriental and classical nations to the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, pyschological and philosophical aspects of education as treated in Horne's text. Principally text-book work.

Bolton's Principles of Education will be used the first semester, Horne's Philosophy of Education, the second.

Open to Seniors.

7. Educational Classics. Two hours, first semester.

A study of the educational writings of Rousseau, Pestalozzi, Herbart, Froebel, Spencer and others.

Open to students who have had Course 5.

8. Methodology. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects. Principally lectures and reference work.

Prerequisite: Psychology.

Open only to Juniors and Seniors.

9. Methodology for Grade Subjects. Five hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores, taking the Teachers' Course.

Courses 1-8 receive full credit toward a degree. To meet the requirements for first grade state certificate selection must be made from Courses 3-8.

ENGLISH.

Professor Loveland,
Professor Chandler,
Assistant Professor Woodford,
Miss Gillette.

1. Freshman English. Three hours, throughout the year.

Rhetoric and Composition. A study of all forms of composition with illustrative supplementary reading. Semi-weekly and fortnightly themes.

Freshman required.

2. English Composition. Two hours, throughout the year.

A study of Exposition, Description and Narration as to form and structure. Frequent short themes with occasional long essays required. Given annually.

Open to any who have had Course 1.

3. Advanced Composition. Two hours, throughout the year.

Long themes, with work in criticism. The course will aim particularly at the development of individual qualities of style.

Open to those who have had Course 2. Not given for fewer than five nor open to more than ten.

4. General Outline of English Literature. Two hours, throughout the year.

A brief survey of English Literature, its history, and its relation to the development of the nation. Wide reading of representative works, with outlines and papers required. Given annually.

5. Elizabethan Poetry. Three hours, throughout the year.

A study of the poetry of the age in its different aspects from Wyatt to Milton. The principal work of the course is devoted to Spencer and Milton. Critical papers required.

Alternating with Course 10.

6. Nineteenth Century Literature. Three hours, throughout the year.

(a) Nineteenth Century Prose. A study of the forms of prose literature of the period. Extensive reading from representative authors.

(b) Nineteenth Century Poetry. A study of the greater poets of the age, with special study of those most representative of the spirit of the age.

(Omitted in 1912-13.)

7. The English Novel. Two hours, throughout the year.

A history of its rise and growth, with a study of typical novels illustrative of the different steps in its development.

Reports and essays required.

(Omitted in 1912-13.)

8. American Literature. Three hours, throughout the year.

A study of the most important writings from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and occasional written reports.

Alternating with Course 6.

9. Shakespeare. Three hours, throughout the year.

This course will open with a brief review of the origin

and development of the drama, followed by a critical study of some of Shakespeare's principal works. The plays selected will vary according to the class. Given annually.

Open only to Juniors and Seniors.

10. The Romantic Movement. Three hours, first semester.

A brief study of the earlier phases of the movement from Thomson to Blake, followed by a particular study of the representative poetical works of Coleridge, Wordsworth, Byron, Shelley and Keats.

Open to those who have had Course 6.

(Omitted in 1912-13.)

11. English Pedagogy. Two hours, throughout the year.

A course primarily intended to fit students for teaching English in high schools. The work will include methods of teaching elementary rhetoric, composition and the classics required for college entrance. Given alternate years.

Major work will include Courses 1 and 4, as prerequisites, to be followed by 9 and two other courses.

FRENCH.

Professor Greynald.

A. Elementary Course. Five hours, throughout the year.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. Second Year. Four hours, throughout the year.

Longman's French Grammar used in continuation of Grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas, Jules Verne.

1. France and French Life. Two hours, throughout the year.

This course will be conducted entirely in French. Illustrative readings from history, novel and verse will afford material for conversation. Talks, dictation and composition.

Open to students who have had two years of French.

2. French Drama and Poetry of the Classic Period. Three hours, throughout the year.

Interpretation of the masterpieces of Moliere, Racine, Corneille, Boileau, Lafontaine. Collateral reading, themes.

3. General View of French Literature. Three hours, throughout the year.

Special emphasis will be laid on the history of the Chanson de Geste, and La Chanson de Roland, the development of drama—Medieval drama, Corneille's interpretation of Aristotle, the Eighteenth Century decadence and modern tendencies. Rapid reading in connection with the other periods studied. Reports.

4. Opposing Movements of the Eighteenth Century. Three hours, first semester.

Readings from Voltaire, Rousseau, D'Alembert, Condorcet. Themes and collateral reading.

V. Romanticism of the Nineteenth Century. Three hours, second semester.

Representative readings from Victor Hugo, Lamartine, Alfred de Musset, Alfred de Vigny, Gautier's Histoire du Romantisme and English Criticisms of French Romanticism will be used in collateral reading. Reports.

Courses 1 and 2 and prerequisites for major work in French. In Courses 3 and 4 each student will be assigned some independent theme, chiefly along lines of contemporary interest. Themes will be composed in French.

GERMAN.

Professor Ferguson,
Miss Hadley.

A. The Elements of German. Five hours, throughout the year.

Practice in easy written and oral sentences. Memorizing. Conversation based on the texts read.

Texts used: Bacon's German Grammar, Im Vaterland, Maerchen und Erzaehlungen, Rosenresli, Fritz auf dem Lande, Imminsee, etc.

B. Second Year German. Five hours, throughout the year.

Prokosch's German Grammar. Study of the subjunctive, passive voice and modal auxiliaries emphasized. Memorizing. Class and supplementary reading of selected and narrative prose. The first text read will be Salomon's Geschichte einer Geige.

1. Reading Course. Three hours, throughtout the year.

Dramas illustrating the classical and modern period will be read. Supplementary reading of modern German stories

and lyrics. Introduction to scientific reading through selections from Lamprecht's Portraet-Gallerie deutscher Geschichte.

2. Goethe's Faust. Two hours, throughout the year.

Storm and stress influence considered. Comparison of the Goechaushen copy with the completed Faust. Reports from the most important Faust literature. (Part I. and Part II. of Thomas' edition.)

3. Studies in the History of German Literature. Three hours, throughout the year.

Thomas' Anthology and Robertson's History of German Literature will be used. Assigned readings from the eighteenth and the early nineteenth centuries, and from the earlier periods in modernized translations. Reports and informal talks.

(Omitted in 1912-13.)

6. Teachers' Course. Two hours, second semester.

Curme's Grammar of the German Language used as a basis for a thorough grammar review, with special emphasis on points necessary for teachers. Reports and discussions on the methods of teaching German and the organization of courses. Readings from the best pedagogical journals and pamphlets.

7. (a) Lessing as Dramatist and Critic. Three hours, first semester.

A study of the following works and the problems they present: Nathan der Weise, Laokoon, Dramaturgie, Emilia Galotti. Reports on the author's minor works, his reforms and influence.

(b) Standard Modern Authors. Three hours, second semester.

Reading of texts selected from fiction, drama and lyric (Keller Hebbel, Grillparzer, Kleist, etc.). The aim of the course will be not only to acquaint the students with these authors and their works, but to develop plans for presenting these types of literature in high school courses. Assignment of readings from authors other than those studied in class. Reports.

8. Advanced Composition Course. One hour, throughout the year.

Free reproduction. Theme writing and composition based

upon such texts as Whitney and Stroebel's or Osthaus and Biermanns. German correspondence is recommended.

Courses 1, 2 and 8 will count as a minor.

Courses 3, 6 and 7 are required for major work and an independent theme on which reports are made throughout the year.

GREEK.

Professor Kanthlener.

A. Beginners' Course. Five hours, throughout the year.

Grammar. Reading of easy prose. Xenophon's Anabasis, Book I. Prose composition.

B. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II.-IV.). Prose composition. Homer (Illiad, selections).

1. Philosophy, Oratory, Tragedy. Three hours, throughout the year.

Plato (Apology, Crito). Required private reading on the history of Greek philosophy. Lysias (select orations). Required private reading on Athenian legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

3. Demosthenes, Lucian, Lyric Poetry. Three hours, throughout the year.

Demosthenes (Philippics). Lucian (selected dialogues). Lyric Poets (selections).

4. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia among the Taurians). Aristophanes (Frogs). Menander (selections).

(Omitted in 1912-13.)

5. New Testament Greek. Two hours, throughout the year.

Reading of parts of the Gospels, the Acts and selections from the Pauline epistles.

Open to those who have had A and B.

6. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek drama.

The reading in English translation of representative plays. A knowledge of the Greek language is not required.

7. Greek Art. Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading. Illustrated by photographs. A knowledge of the Greek language is not required.

Major work will include Courses 1, 3 or 4 and 7.

HISTORY AND POLITICS.

Professor Haynes,
Professor Chandler,
Mr. Ewing.

History.

1. European History. Three hours, throughout the year.

A general course in the history of Europe covering the period from 800 A. D. to the present. The work will begin with a brief review of the events from the German migrations to the coronation of Karl the Great in 800, and will close with a somewhat rapid study of the period since 1789.

Freshman or Sophomore required, unless Economics 1 or 2 is elected.

2. History of England. Three hours, throughout the year.

A study of English history from its beginning to 1789, after which date the subject receives attention in connection with Course 3. The period prior to 1066 will be passed over rapidly. The chief emphasis is placed upon the political and constitutional phases of the subject.

Open only to students who have had Course 1.

(Omitted in 1912-13.)

3. Modern History. Two hours, throughout the year.

(a) The French Revolution and the Napoleonic Era. In this course a more detailed study than can be undertaken in connection with Course 1 will be made of that period of European history since 1789.

Open only to students who have had Course 1.

(b) Nineteenth Century History. A continuation of the work of the first semester.

Open to the same students.

4. American History, Colonial Period. Three hours, throughout the year.

The aim of this course is to cover thoroughly the history of our country to 1789. The development of the federal and state governments is carefully traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions and the Articles of Confederation to the adoption of the federal constitution in 1788.

Open to Juniors and Seniors only.

(Omitted in 1912-13.)

5. American History, National Period. Three hours, throughout the year.

A study of American History since 1789, the chief emphasis being placed upon its political and constitution phases. The history of political parties will be carefully traced.

Open to Juniors and Seniors only.

6. Special Work.

Special work will be arranged to suit the needs of major students.

Major work in History will include Courses 2, 3, 4 and 5. Course 6 may be substituted for one of these in some cases.

Politics.

1. American Government. Two hours, throughout the year.

(a) Evolution of the American Government. The development of the American federal and state government is traced from the earliest colonial charters through the colonial plans of union, the Revolutionary State constitutions, and the Articles of Confederation to the adoption of the federal constitution in 1788.

Primarily for Freshmen and Sophomores.

(b) The Federal and State Governments. A thorough study is made of the American federal and state governments with special attention paid to their actual workings.

Primarily for Freshmen and Sophomores.

2. Politics and Government. Two hours, throughout the year.

(a) Elements of Political Science. A survey of the general principles of political science, covering such subjects as the nature of the state, the origin of the state, sovereignty,

the end of the state, the structure of government, and the province of government.

Primarily for Sophomores and Juniors.

(b) Comparative Governments. A comparative study of the constitutions and governments of Great Britain, the German Empire, France, Switzerland, and the United States.

Primarily for Sophomores and Juniors.

(Omitted in 1912-13.)

3. Municipal and Colonial Government. Two hours, throughout the year.

(a) Municipal Government. A general course in the study of the government of American cities, partly historical and partly analytical in its character. The experience of the cities of England and of Europe is largely drawn upon.

Primarily for Juniors and Seniors.

(b) Colonial Government. In this course a review of Colonial government in general will be followed by a thorough study of the government of the territories and colonial possessions of the United States.

Primarialy for Juniors and Seniors.

(Omitted in 1912-13.)

4. Historical and Theoretical Politics. One hour, throughout the year.

(a) Historical Politics. A brief study of the origin and development of government from primitive times to modern.

(b) History of Political Theories. A general outline of the views of the chief political writers of ancient, medieval and modern times.

(Omitted in 1912-13.)

5. International Law. One hour, throughout the year.

A general course in the subjects of war, peace and neutrality as regulated by the leading nations. Special attention given to the Monroe Doctrine and to cases to which the United States has been a party.

Open to Juniors and Seniors only.

Major work in history and politics combined will include three history courses and three politics courses, not counting Politics 5.

LATIN.

Professor Dimmitt,
Associate Professor Roberts.

C. Cicero. Four hours, throughout the year.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading.

One exercise a week in prose composition.

D. Virgil. Four hours, throughout the year.

Aeneid, Books I.-VI. Special study is made of mythology and scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Cicero, Sallust, Livy and Horace. Three hours, throughout the year.

Cicero (De Senectute). Style and philosophical value. Special study of the subjunctive and word-formation. Translating at sight and hearing. Sallust (Jugurthine War). Livy (selections from Books XXI and XXII). Special attention is given to Livy's style. Continuation of grammatical study. Sight reading. Horace (Odes and Epodes). Reading and interpretation with study of meters and verse form. Papers on assigned topics suggested by the text.

8. Prose Composition. One hour, throughout the year.

A review of the principles of grammar and syntax. Word order. A study of synonyms. Graded exercises. Latin writing from dictation. Reproduction in Latin of easy stories read at sight and selections from good English versions of Caesar and Cicero. Original themes.

Open to students in Course 1 or 2.

(Omitted in 1912-13.)

2. Horace, Tacitus, Plautus and Terence. Three hours, throughout the year.

Horace (Satires and Epistles). Horace's place in literature. Metrical translations. Tacitus (Agricola and Germania). Literary style. Comparison of the Latin of the Silver Age with that of the Augustan. Rome's provincial policy. Plautus (Menaechmi, Captivi). Terence (Phormio). Meters. Ante-classical Latin. The development of the drama. The Roman Theater.

3. Cicero, Seneca and Pliny. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Pliny (selected Letters). Reigns of Domitian, Nerva and Trajan. Ancient town life. Roman private life.

4. Martial, Juvenal and Petronius. Two hours, throughout the year.

Martial (Selected Epigrams). Social life of Martial's time. History of the period. A study of the Epigram. Juvenal (Satires). Readings from Horace and Persius. Origin and development of the Roman Satire. Petronius (Cena Trimalchionis). Study of popular speech. Origin of the novel. Roman life under the Early Empire. A brief survey of the history of Roman literature.

(Omitted in 1912-13.)

5. Latin Pedagogy. One hour, throughout the year.

A study will be made of the aims and methods of classical instruction, pronunciation, syntax, translation, metrical reading, composition, Latin order, main points to be emphasized in teaching the authors commonly read in secondary schools, textbooks, books of reference and equipment.

Prerequisite or parallel courses are Latin 1, 2 and 7 or 8.

Open only to Seniors.

6. Topography of Rome. One hour, throughout the year.

A study of Roman history based upon the monuments. Lectures, assigned readings and reports upon special topics. Preparation of note books with drawings and maps.

7. Latin Prose Composition. One hour, throughout the year.

Practical exercises in the writing of Latin. Translation into Latin of modern English. Original themes on assigned topics. Dictation exercises. Gildersleeve and Lodge's Latin Composition is used, supplemented by Postgate's Sermo Latinus and Pott's Hints toward Latin Prose Composition.

Open to students in Course 3 or 4.

Major work will include Courses 1, 2, 3 and such other work as the student may need.

Minor work will include Courses 1, 2 and 7 or 8.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

MATHEMATICS.

Professor Van Horne.

1. (a) **Solid Geometry.** Three hours, first semester.
(b) **Plane Trigonometry.** Three hours, second semester.

Freshman required unless a second year of science is elected.

2. **College Algebra.** Two hours, throughout the year.

3. **Analytic Geometry, Differential and Integral Calculus.** Four hours, throughout the year.

Open to those who have had Courses 1 and 2.

4. **Differential and Integral Calculus.** Four hours, throughout the year.

A continuation of Course 3. Open to those who have had Courses 1, 2 and 3.

5. **Advanced Mathematics.** Three hours, throughout the year.

The work done will vary according to the needs of the individual student.

Major work will include Courses 3 and 4.

MUSIC.

Courses in theoretical music may be taken as electives by students of collegiate rank. A maximum credit of ten semester hours is allowed.

For description of courses see Conservatory of Music.

PHILOSOPHY AND PSYCHOLOGY.

Professor Campbell.

1. **Psychology.** Three hours, first semester.

An introductory study chiefly descriptive and explanatory. Text books will be used, supplemented by library references, and occasional lectures by the instructor.

Required. Not open to Freshmen.

2. **Psychology.** Three hours, second semester.

A continuation of Course I. with special emphasis upon certain phases of the subject and its relation to modern life. Library work, reports, recitations and a paper showing extended study of some assigned topic.

Required. Not open to Freshmen.

3. Logic. Three hours, second semester.

A study of the laws of thought as presented in deductive and inductive logic. Special attention is given to the detection of fallacies and to the analysis of arguments.

Not open to Freshmen.

4. Ethics. Two hours, throughout the year.

The course opens with a survey of the field of ethics in its relation to other departments of thought. This is followed by a study of the development of the moral consciousness and a critical discussion of the main types of ethical theory. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life.

Psychology is prerequisite.

5. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the present time. Considerable reading will be required in the works of Plato, Aristotle and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent of Kant and later writers. Cushman's Beginner's History of Philosophy is used to outline the work.

Psychology is prerequisite or parallel work.

Given alternately with Course 6.

(Omitted in 1912-13.)

6. Introduction of Philosophy. Three hours, throughout the year.

This is an introductory course in the study of Philosophy. The problems set by metaphysics, epistemology, ethics and religion will be studied in outline. The philosophical standpoint and its relation to science, literature, religion and practical life will be indicated. An effort will be made to clarify religious thinking in its relation to the accepted results of natural science; and to lead up to a sound and defensible position for the religious view of life and the world. Text-books will be used, supplemented by considerable library work, occasional lectures and class discussion.

Psychology is prerequisite.

Given in 1912-13 and alternately with Course 5.

Major work in Philosophy will include all of the above courses. A combined major in Education and Philosophy will include in this department Courses 1, 2 and 5 or 6.

PHYSICS.

Professor Stiles.

1. General Physics. Four hours, throughout the year.

First semester: General properties of matter; mechanics and sound.

Second semester: Heat, magnetism, electricity and light. Three lectures and recitations, and three hours laboratory work.

Open to those who have had algebra, plane geometry and elementary physics.

2. Mechanics. Three hours, first semester.

3. Optics. Three hours, second semester.

4. Electricity and Magnetism. Three hours, throughout the year.

First semester: Lectures and recitations, three hours.

Second semester: Three hours laboratory work and two lectures.

Open to students who have had Physics 1 and who have had or are taking Mathematics 3. (Omitted in 1912-13.)

Courses 3 and 4 are open to students who have had Physics 1 and have had or are taking Mathematics 3.

Major work will include twenty semester hours work. More advanced courses will be given if there is a sufficient demand.

PHYSICAL EDUCATION.

Physical Education for Men.

Mr. Ewing.

The courses offered in physical education are open, as electives, to men. No students may take work in the department without regular registration.

Members of all classes in physical education and of all College athletic teams are required to take a physical examination

at the beginning of the college year or at the beginning of the semester in which that training begins.

Men are to wear gray Turner trousers, navy blue sleeveless jerseys and heelless shoes.

1. Gymnastics. Three hours attendance, one hour credit, throughout the year.

(a) Light gymnastics, free hand body building, dumb bells and gymnastic dancing.

(b) Heavy gymnastics-elementary apparatus work and parallel bars, side horse and long horse, buck, vaulting and jumping.

(c) Recreative gymnastics—games and contests. Boxing and wrestling.

2. Normal Course in Athletics. One hour theory, two hours practice, throughout the year.

In this course especial attention will be paid to the theory of athletics with reference to coaching and officiating. Official guides and rule books as well as reference books will be used as texts. Part of the work will be practical field work, devoting due attention to the various college sports in their respective seasons.

3. Football. Two hours attendance, two hours laboratory, first semester.

Theory and practice. Sphere in mental, physical and social life. How to play football, including the rudiments of the game as well as the details of each position. Rules. Alterations in rules. Training. History of football. Library readings, written reports, laboratory work and lectures.

4. Football. (Instruction.) Two hours attendance. Second Semester. Course 3 continued.

Physical Education for Women.

Miss Garnich.

The work may be elected by any student who desires to take it. All students registering for the work are required to provide themselves with proper gymnasium suits and shoes. Each student will receive a physical examination upon registration and suggestions will be made in accordance with any physical defects noted.

First Year. Three hours attendance, one hour credit.

Corrective exercises for improper walking and standing

positions, adapted to the individual needs of each pupil. Light gymnastics—elementary work in dumb bells, wands, balls and Indian clubs. Gymnastic games, free hand movements, marching exercises. Rhythmic work—elementary aesthetic drills.

Second Year. Three hours attendance, one hour credit.

Light gymnastics—advanced apparatus work in dumb bells, wands, balls and Indian clubs. Gymnastic and athletic games. Rhythmic work—folk dances and drills. Normal course—practice teaching of apparatus work, gymnastic games, rhythmic work, etc.

PUBLIC SPEAKING.

Professor Marsh.

1. Public Speaking. Two hours, throughout the year

A discussion of the principles of oratory. Study of model orations, with practice in delivery. Extemporaneous speaking. Exercises for voice development. Gesture.

2. Argumentation and Debate. Three hours, first semester.

Principles of argumentation. Drawing of briefs. Practice in oral debate.

SPANISH.

Professor Greynald.

Elementary Course. Three hours, throughout the year.

Grammar. Special stress will be laid on the necessity of mastering not only the regular conjugations, but also the irregular verbs. Text-books, Velasquez and Simonne's Revised Method. Alarcon's El Capitan Veneno will be used as a reader.

This course will not be given unless five or more students enroll for it.

THE ACADEMY.

Students seeking admission to the Academy proper should have successfully completed eighth grade work. Students who desire to enter the first year class will be examined in arithmetic and grammar. Students seeking advanced standing in the Academy must be prepared to pass examinations in the branches for which they wish credit at the time of entering, or present satisfactory certificates from schools at which they have studied.

GRADUATION.

The requirements of graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits, made up from the following subjects:

Group I. All Required.

English. Six credits.
Algebra. Three credits.
Plane Geometry. Two credits.
History. Two credits.
Science. Two credits.

Group II. Optional. Four Credits.

Latin. Eight credits.
Greek. Four credits.
German. Four credits.
French. Four credits.

There must be two years of continuous work in one language.

Group III. Eleven Credits.

Economics. One credit.
Civics. One credit.
Botany. One credit.

Physiography. One credit.
Solid Geometry. One credit.
English History. One credit.
American History. One credit.
Higher Grammar. One credit.
Higher Arithmetic. One credit.
Debate. Two credits.

Other electives may be selected from the following groups:

(a) Languages from the optional list not required for graduation.

(b) Subjects listed under Terms of Admission not included in the above.

SCHEDULE OF STUDIES.

First Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English A	5 hours	English A	5 hours
Algebra A	5 hours	Algebra A	5 hours
Elective	10 hours	Elective	10 hours
Latin A	5 hours	Latin A	5 hours
French A	5 hours	French A	5 hours
German A	5 hours	German A	5 hours
Physiography	5 hours	Higher Grammar	5 hours

Second Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English B	5 hours	English B	5 hours
Algebra B	5 hours	History A	5 hours
History A	5 hours		
Elective	5 hours	Elective	10 hours
Latin B	5 hours	Latin B	5 hours
French B	5 hours	French B	5 hours
German B	5 hours	German B	5 hours
		Higher Arithmetic	5 hours

Third Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Required.		Required.	
English C	5 hours	English C	5 hours
Plane Geometry	5 hours	Plane Geometry	5 hours
Elective	9 hours	Elective	9 hours
Latin C	4 hours	Latin C	4 hours
Greek A	5 hours	Greek A	5 hours
Economics A	5 hours	Civics	5 hours

Subjects listed as elective in first and second years.

Fourth Year.

FIRST SEMESTER.		SECOND SEMESTER.	
Elective	18 hours	Elective	18 hours
English D	3 hours	English D	3 hours
Physics A	5 hours	Physics A	5 hours
Latin D	4 hours	Latin D	4 hours
Greek B	4 hours	Greek B	4 hours
Economics A	5 hours	Civics	5 hours
Solid Geometry	5 hours	Botany	5 hours
Debate	4 hours		

Subjects listed as elective in first, second and third years.

DEPARTMENTS OF INSTRUCTION.

LATIN.

A. Latin Grammar. First year, five hours.

The essentials of Latin grammar. Reading of easy Latin Prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly master the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

B. Caesar. Second year, five hours.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

C. Cicero. Third year, four hours.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

D. Virgil. Fourth year, four hours.

Aeneid. Books I-VI. Special study is made of mythology and scansion. Poetical constructions and rhetorical figures. Reports on assigned topics. One exercise a week in prose composition.

ENGLISH.

English A. Rhetoric, Composition and Classics. First year, five hours.

The study of the structure and literary forms of the sentence and paragraph with emphasis upon punctuation and figures of speech. Frequent themes upon assigned topics. The reading of The Sir Roger de Coverley Papers; Lowell's Vision of Sir Launfal; Whittier's Snow Bound; Shakespeare's The Merchant of Venice, and Scott's Ivanhoe.

English B. Rhetoric, Composition and Classics. Second year, five hours.

The careful study of the forms of literary discourse with tri-weekly themes.

The reading of Eliot's Silas Marner; Shakespeare's Julius Caesar; Irving's Sketch Book, and Coleridge's Ancient Mariner. The study of Carlyle's Essay on Burns.

English C. Composition and Classics. Third year, five hours.

Semi-weekly themes based upon class work and assigned topics.

The reading of Goldsmith's Deserted Village; The Old Testament Narratives.

The careful study of Shakespeare's Macbeth; Milton's Minor Poems, or Tennyson's Gareth and Lynette, Lancelot and Elaine, the Passing of Arthur; Burke's Speech on Conciliation with America or Webster's First Bunker Hill Oration and Washington's Farewell Address. In addition to frequent themes and reports an oration of one thousand words will be required.

English D. History of Literature and Classics. Fourth year, three hours.

The study of the History of English Literature, including the rapid reading of many of the more important classics, not previously studied. The composition work will review the forms of literary discourse and will be based upon the class work. Elective.

Grammar. First year, second semester, five hours.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades thoroughly mastered and is not intended in any way as a mere review course.

PUBLIC SPEAKING.

Debate. Four hours a week.

Introductory course in Argumentation. Practice in delivery. Preparation and presentation of debates.

GREEK.

A. Elementary Greek. Third year, five hours.

Burgess and Bonner's Elementary Greek. Xenophon's Anabasis, Book I. Prose composition.

B. Xenophon and Homer. Fourth year, four hours.

Anabasis, books II and IV. Prose composition, selections from the Iliad. Greek Mythology.

GERMAN.

A. Elementary German. Third year, five hours.

Drill upon pronunciation; attention given to inflection of articles, nouns, adjectives, pronouns and verbs; drill upon the

use of prepositions and modal auxiliaries. Easy exercises designed to fix in mind the elementary rules of syntax and word order; reading of about 100 pages of easy prose and poetry.

B. Second Year German. Fourth year, five hours.

A study of syntax, with special reference to the use of the infinitive and subjunctive; study of word order and word formation; reading of about 300 pages of literature, comprising easy stories, plays, historical selections and journalistic writing; oral and written translations into German of easy variations upon the matter read; memorizing of poems.

FRENCH.

A. Elementary Course. Third year, five hours.

Fraser and Squair's Grammar. The reading of easy French prose. Special attention given to pronunciation and dictation.

B. Second Year. Fourth year, five hours.

Longman's French Grammar is used in continuation of grammar study. Dictation and colloquial French. Selections from Malot, Labiche, Dumas and Jules Verne.

HISTORY.

A. Eastern Nations and Greece. Second year, five hours, first semester.

A short study of the earliest civilization which arose in the East will serve to introduce the class to the history of Greece, in the study of which special attention is paid to Grecian government, culture, literature, and her debt to the Eastern nations.

B. Roman History. Second year, five hours, second semester.

This subject will be treated in much the same manner as Grecian History, with the additional gain of frequent contrasts and comparisons of the two. Following the fall of Rome the history of Europe will be carried to the year 800 A. D. in this course.

C. English History. Third year, second semester, five hours.

An elementary course of general character. A text similar to Cheyney, Andrews, or Walker will be used.

D. American History. Fourth year, first semester, five hours.

A general review of American history, political, social and industrial. A text of the grade of Channing, Hart, or James and Sanford will be used.

CIVICS AND POLITICAL ECONOMY.

Civics. Fourth year, second semester, five hours.

An elementary course in the civil government of the United States.

A. Economics. Third year, first semester, five hours.

An elementary course dealing with the general principles of the subject.

MATHEMATICS.

A. Algebra. First year, five hours.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation. Wells' text-book is used.

B. Algreba. Second year, first semester, five hours.

A continuation of Course A.

C. Plane Geometry. Third year, five hours.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions. Text-book, Wells' Plane and Solid Geometry.

Arithmetic. Second year, second semester, five hours.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

SCIENCE.

A. Elementary Physics. Fourth year, five hours.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools and desire credit for laboratory work will be required to present note books of laboratory work done.

Elementary Botany. Fourth year, second semester, five hours.

A general introductory course in Botany. Deals with elementary principles of morphology, classification, ecology, and physiology of plants. Recitations, field work and laboratory study.

Physiography. First year, first semester, five hours.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the sea, the land, including geographical and geological formations, climate and life.

COMMERCIAL BRANCHES.

Bookkeeping. Two hours.

Elementary and advanced courses. The first semester is devoted to the theory of accounts and business practice, including the use of checks, notes, invoices and such other business forms as are in general use. In the second semester the course is repeated, and for those desiring to take up advanced work an advanced course is given.

Stenography.

A short modern system of Shorthand is taught. The first semester will be devoted to the mastery of the principles and slow dictation. In typewriting, the work will be chiefly practice for accuracy and neatness. The second semester will be devoted to speed work in dictation and machine work.

The department is equipped with a variety of typewriters and charts necessary for the work. The touch system is taught.

The student should take at least one semester of penmanship, orthography and grammar, as these are very essential to good work in stenography. Students will receive all the drill and practice necessary to prepare them for the work of office stenographer.

DIDACTICS.

A thorough study of school management and organization, of the general principles, underlying methods and special methods of teaching the various subjects in the grades. Standard text-books on School Management and Methods of Teaching are used. Reports on assigned topics. Three hours a week throughout the year.

THE CONSERVATORY OF MUSIC.

The Conservatory of Music is a department of the College, and closely allied to the work of the school as a whole. Students of the Conservatory have all the privileges of college students, are allowed certain work in the College without extra charge, and are allowed to count certain musical studies toward a college degree if they wish.

This department is housed in a large three-story building, built of Sioux Falls granite, located at the north end of the College campus, containing a full equipment of fine studios and offices well fitted up for musical instruction. The pipe organ is located in the College Chapel, where all the Conservatory concerts and recitals are held. New pianos are furnished each year for teaching purposes, thus students are assured the use of the very best instruments.

Students of any degree of proficiency may enter the Conservatory, from the absolute beginner to the most advanced student. Special attention is paid to the child who is just commencing the study of music. Frequently parents think any teacher will do for a beginner, too often forgetting that the first steps are the most important. Every town is full of music teachers, whose education musically is unknown, whose ability as teacher is doubtful, and who teach for a very small price. Students who begin their musical study with such teachers often find when they begin serious study with regularly authorized teachers that their work has to be all undone, and a new beginning made. In the Conservatory, the patron has the guarantee of the entire College that the teachers are well trained, experienced and efficient in their work; that the pupil's progress will be along correct lines; and that whatever school in the world they may enter thereafter, the foundation will be well laid, and nothing will need be done over.

Courses of study are offered at Morningside Conservatory of Music in Pianoforte, Voice Culture, Violin, Cornet, Clarionet and other band instruments, Pipe Organ, Musical Theory, including Harmony, Counterpoint, etc., Musical Analysis, History of Music, Musical Kindergarten and Public School Music. It is impossible to outline a strictly definite course of study that every student must pursue. The practical

work is all individual, each student being given just the studies he needs, and progressing as rapidly as possible. The theoretical work is taught in classes. The candidate for graduation may enter for either of two examinations in whatever line of study he elects. One of these, with the prescribed theoretical work, entitles him to a certificate; the other, more advanced, to the full diploma. Pupils may take these examinations whenever they are prepared to do so, regardless of the time they may have studied, with this exception, that no student will be graduated who has not spent at least one full year at the Conservatory.

Pupils who wish to study piano, voice, or any branch of music, with the Conservatory teachers, are not required to pursue any stated course unless they wish to graduate.

THE PIANOFORTE.

The Piano is the most common and the most abused of all musical instruments. A small degree of proficiency is easily obtained, therefore there is more quackery in piano teaching and playing than with any other musical instrument. Real ability in piano playing is only attained by a long and serious course of study under competent teachers.

The following examinations are required of those only who wish to pursue the regular course for graduation.

Certificate Examination in Piano Playing.

The candidate will be required to play from memory all the major and minor scales (both harmonic and melodic forms) both hands in parallel and contrary motion, compass of four octaves, also all major and minor common chords, dominant seventh and diminished seventh chords in all keys, and arpeggios formed on these chords.

Twelve pieces from the following list, or those equally difficult, one of which must be memorized, and one prepared without assistance. Bach, Beethoven, Schumann and Chopin must be represented in the list:

Bach: Prelude and Fugue in B Flat, Vol. I.
Beethoven: Sonata Op. 27, No. 1.
Chopin: Valse, Op. 42.
Polonaise in C sharp minor.
Nocturne, Op. 37, No. 2.

Liszt: The Maiden's Wish.
Liebestraume in A Flat.
Mendelssohn: Rondo Cappricioso.
Schubert: Impromptu in B Flat, Op. 142.
Schumann: Novelletten.

Theoretical Work. The student must have passed the examinations in Rudiments of Music, Harmony—first year, and Analysis and History of Music.

Final Examination in Pianoforte.

All scales, chords, and arpeggios as required for the previous examination, more rapidly and with greater compass. Also scales in double thirds and sixths.

Twelve pieces from the following list, one of which must be prepared without assistance, and one memorized. Bach, Beethoven, Schumann, Chopin and Liszt must be represented in the list:

Bach: Prelude and Fugue, C Sharp minor, Book 2.
Beethoven: Sonata, Op. 28.
Chopin: Bolero.
Impromptu, Op. 36.
Scherzos.
Ballade, Op. 47.
Godard: En Route.
Liszt: Rigoletto.
Ballade in D Flat.
Mendelssohn: Concerto in G Minor, either movement.
MacDowell: Hexentanz.
Schumann: Carnival.
Kreisleriana.

Theoretical work: Harmony, first year; Harmony and Counterpoint, second year; Analysis and History of Music, one year. Students must also present evidence of a good English education.

Piano pupils are not required to take these or any other examinations unless they wish to enter for the certificate or the diploma.

VOICE CULTURE.

The study of Voice Culture embraces everything that enters into a correct knowledge of the singing voice and how to use it. Iron clad and arbitrary methods are not forced on the

vocal student, but instead, exercises that teach the full control of the vocal organs in a natural manner, helpful suggestions and the cultivation of general musicianship are the means used, enabling the student to use the voice as a medium of musical expression. No student can hope to attain to any great degree of proficiency in singing without a certain amount of general musical culture. To this end, sight singing, harmony and piano playing should be studied and every opportunity of hearing singers should be taken advantage of. Languages, especially French and German, should be studied, and English diction and elocution are necessary.

Two examinations in singing are offered to those who wish to take the regular course in singing, corresponding to the pianoforte examinations.

Certificate Examination in Singing.

Major, minor and chromatic scales, without accompaniment.

Perfect fourths, fifths and octaves, major and minor thirds and sixths from a given note.

Five Vocalises, Concone, Op. 50, Nos. 21 to 50, or equally difficult.

Eight songs from the following list, or those equally difficult:

Barnby: When the Flowing Tide Comes In.
Bohm: Calm as the Night.
Buck: When the Heart Is Young.
Denza: Come to Me.
Johnson: The Summer's Gone.
Dick: May Day Morn.
Cowen: The Swallows.
Cowen: Snowflakes.
German: Roses in June.

First Year Harmony, Analysis and History are requisite.

Examination in Singing for the Diploma.

Major, minor and chromatic scales without accompaniment.

Major and minor intervals within the octave.

Reading at sight part of an ordinary anthem.

Three selections from Oratorio.

Three selections from Opera.

Six concert songs from the following list, or equally difficult:

Arditi: Felicita.
Chaminade: Summer.
Bemberg: Nymphs and Fauns.
Blumenthal: Across the Far Blue Hills, Marie.
Gounod: Sing, Smile, Slumber.
Schubert: The Erl King.
Schumann: O Thou Grandest.
Grieg: An Autumn Storm.
Dell 'Acqua: Vilanelle.

Harmony, first year; Harmony and Counterpoint, second year, Musical Analysis and History of Music are requisite, also one year of French or German.

THE PIPE ORGAN.

The Conservatory has excellent facilities for the study of the Pipe Organ. The College Chapel contains a large three manual organ, blown by electricity, which is at the disposal of the organ students for practice and lessons. Frequent requests are made for Conservatory students to act as organists, and the musician who is equipped as an organist is far surer of success from the very beginning, than the one not thus qualified.

The course in organ playing embraces the study of church service playing, concert playing, harmony and counterpoint, analysis, and musical history. Students must be fairly proficient in piano playing before beginning the study of the organ, and the time required to complete the course will vary with the talent and application of the student from three to five years. But one examination is offered, that for the diploma.

THE VIOLIN.

The course in violin playing is according to the most approved methods of study for that instrument. During the past year the violin students have formed the nucleus of an orchestra which has done excellent work, and has been a source of great profit to those who have performed. A recital was given exclusively by this department, which showed excellent progress on the part of the students.

THEORY OF MUSIC.

The study of Musical Theory is required of all candidates for Certificates or Diplomas. There is a growing interest in this branch of musical work, and music pupils are beginning to realize its absolute necessity in the correct interpretation of their art. The following regular classes are offered in these subjects at the Conservatory:

Rudiments of Music.—The study of the elements of music, notation, scales, chords, intervals, musical signs and abbreviations. One hour weekly, one semester. This class is free to all Conservatory students, and is required before beginning the study of harmony.

Harmony.—The first year's study of harmony takes up intervals, chords, inversion, etc., up to and including suspensions, passing notes, anticipations, and the harmonizing of melodies. Two hours weekly, two semesters.

Harmony and Counterpoint.—The second year's work takes up advanced harmony and simple counterpoint, the five species in four parts. Two hours weekly, two semesters.

Musical Analysis and History.—The growth and development of musical forms is studied in connection with the history of the art, and the lives of the great composers. Each student must be able to intelligently judge a musical performance, and will be given a subject for a thesis. Two hours weekly, two semesters.

A course in advanced theoretical study, embracing double counterpoint, canon and fugue, instrumentation, etc., will be given as may be necessary.

CONCERTS AND RECITALS.

Concerts and recitals are a special feature of the musical life of the College and the Conservatory. A course of concerts by visiting artists is maintained, admission to which is free to all Conservatory students. During the past two years, Mme. Freida Langendorff, contralto; Lilla Ormond, mezzo soprano; Paulo Gruppe, 'cellist; Alfred Calzin, pianist; Edward Baxter Perry, lecturer pianist; Marion Green, basso; Edward Freund, violinist; Esther Plumb, contralto, and Genevieve Alice Smith, harpist, have appeared before the students. These have been without extra charge whatever. A number of artists of world wide reputation, such as Gadski, Bispham, and others

have given concerts in Sioux City, and regular visits are made by several of the great orchestras, as well as recitals by many artists of but slightly less note. Sioux City is fast becoming one of the musical centers of this part of the middle west.

A number of concerts are given by members of the faculty. These are given in different parts of the city, as well as at the college.

Arrangements are being made for a series of concerts during the year of 1912-13 that will be even more attractive. A course of not less than six numbers will be given at the College, which will be entirely free to all students. Elaborate plans are being made to bring some of the world's greatest musical artists to Sioux City during the season, and music students may be assured of the opportunity of hearing a great amount of excellent music of all kinds.

Pupils' Recitals will be given during the season of 1912-13 every two weeks. It is expected that pupils will make their first public appearance in an informal way, before merely their own class, then as they gain confidence appearances will be made before a larger audience, until they come into the quarterly pupils' concerts. This very valuable phase of musical study is well organized and systematically carried out.

Organizations.—The Orchestra is under the direction of the violin teacher, and is composed of the pupils of that department and such others as are qualified to take part. During the present year, excellent work has been done by the Orchestra.

The College Band has kept up its work faithfully during the year, and definite plans are being made to give the members more material assistance during the coming year, and help the Band to take its place among the strong organizations of the College.

The year 1911-12 has been a banner year for the Glee Club. The twenty members have made an excellent record, and since their first concert have been in almost continual demand. Vacancies are filled by competitive examination.

REGULATIONS AND GENERAL INFORMATION.

All students must register at the Director's office and arrange their work before conferring with the individual teachers. While it is intended that the students' wishes shall be taken

into account in the selection of the teachers, yet misunderstandings are always avoided by a conference with the Director before a definite decision is reached. On registration, the student receives a term card which must be presented when arranging lesson hours with the individual teacher.

All students are expected to be prompt in attendance at lessons. No allowance can be made for temporary absence from lessons for any cause whatever. In cases of protracted illness, arrangements can be made for a transfer of tuition. Lesson hours, once assigned, should not be changed except for most excellent reasons, which should be clearly understood by both instructor and Director.

In cases of lessons missed by the teacher, in every instance the student must procure at once from the Director's office a credit slip, otherwise no credit can be given or allowance made. Pupils are only received for the full semester, or such part as remains at the time of registration. Those entering any time during the first two weeks pay for the full semester; later, pro rata, plus ten per cent.

All pupils who wish credit for their work in the Conservatory of Music are required to attend all the concerts and recitals, unless specially excused by the Director.

THE DEPARTMENT OF EXPRESSION.

The Department of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The department aims to be thoroughly educational by offering a course of study that will result in greater culture, increased personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers. The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart, which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the student's development is along natural lines.

THE COURSE.

The course of study covers two years, and requires eight hours of class work and one one-half hour private lesson per week. The course the first year covers work in the development of expression, literary interpretation, physical and voice culture, bodily expression (gesture), life study and personation. The second year's work includes oratory, extemporaneous speaking, physical and voice culture, repertoire, dramatic art, and interpretative study of Tennyson and Shakespeare.

In addition to the class work, each student taking the full course receives one one-half hour private lesson per week. Students not wishing to take the full course may elect class work or private lessons as they desire.

REQUIREMENTS FOR GRADUATION.

In addition to the course as outlined above, each candidate for graduation must be able to classify as Freshman, and have taken English courses 1 and 4 (which may be taken in the regular college classes without extra tuition by those paying full tuition in the Department of Expression).

RECITALS.

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn.

This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

DIPLOMA AND CREDITS.

Upon the satisfactory completion of the full course in the Department of Expression a diploma is granted, and eight hours credit is given toward a degree in any of the regular courses of the College.

PUBLIC LECTURES, ADDRESSES, RECITALS, ETC.

Given at the College since the last edition of the catalogue.

Two chapel addresses on the choice of a life vocation by Rev. Professor S. C. Bronson, Garrett Biblical Institute.

Pianoforte recital by Mr. Alfred Calzin.

Lecture recital on Kipling by Professor Paul M. Pearson, Swarthmore College.

The Baccalaureate Address by Dr. Luther Freeman.

The Commencement Vesper Address by Rev. J. J. Bushnell.

The Commencement Address by Rev. Bishop Robert McIntyre.

Matriculation Sermon, "The Trophies of Youth," by President Craig.

Lecture, "America," by Hon. Champ Clark.

Pianoforte recital by Mr. Baxter Perry.

A series of religious addresses, under the auspices of the Young Men's Christian Association, by Mr. Guy Aldrich.

A series of religious addresses by Rev. F. D. Leete, Detroit, Mich.

Lecture, "The Men, Goethe and Schiller," by Dr. Juliana Haskell, Barnard College.

A series of lectures on famous cities by Mr. Arthur Stanley Riggs:

Toledo: An Eyrie of the Past.

Sevilla and Cordoba: The Garden of the Moor.

Florence: City of Art Transcendent.

Song recital by Mr. Marion Green.

Chapel addresses of more than ordinary significance were given by the following: Hon. Lafayette Young, editor of the Des Moines Capital; Dr. John W. Hancher, American University, Washington, D. C.; Rev. Professor H. F. Rall, Iliff School of Theology, Denver University; Dr. Charles M. Stuart, editor of the Northwestern Christian Advocate; Rev. Professor W. J. Davidson, Garrett Biblical Institute; President C. W. Fullmer, Nebraska Wesleyan University; Dr. Fayette L. Thompson, New York; Rev. I. T. Headland, Pekin University, China; Dr. E. A. Blake, New York; Rev. John Balcolm Shaw, Chicago; Rev. W. R. Lane, London, England.

DEGREES CONFERRED.

Commencement, June, 1911.

Bachelor of Arts.

Anderson, Alice Louise.....Sioux City
Anderson, Lancelot Scott.....Vincent
Backemeyer, Edward Henry.....Elmwood, Neb.
Barnes, Bess Mae.....Marcus
Bass, Harriett Alice.....Sioux City
Berkstresser, John Howard.....Mt. Carroll, Ill.
Bloom, Ivan Ethel.....Des Moines
Brown, Ida Anna.....Hartley
Chandler, Forrest Howard.....Odebolt
Cushman, Charles Franklin.....Sioux City
Cushman, Laura Belle.....Sioux City
Eicher, Myrtle Edithe.....Larchwood
Farnham, Nina Elizabeth.....Thornton
Goodchild, Elta Anna.....Havelock
Hackett, Noel Lincoln.....Onawa
Harper, Hughenden Clifford.....Sioux City
Hays, Victor Josiah.....Akron
Horn, Frances Willard.....Sioux City
Hudson, Henry Hallock.....Algona
Johns, Henry Lawrence.....LeMars
Johnson, Eben Samuel.....Sioux City
Kitchen, Talma May.....Fort Dodge
Loepp, David Ferdinand.....Wagner, S. D.
Lynch, Ethel Helena.....Sioux City
Mahood, Etta Helena.....Sioux City
McCreery, Mabel Mildred.....Early
McFarland, Vivian Jennette.....West Bend
McKellip, Cora Agnes.....Highmore, S. D.
Nelson, Jennie Freda.....Wayne, Neb.
Randolph, Edna Ethel.....Sioux City
Shumway, Laura Marian.....Smithland
Snyder, Ella Pearl.....Sioux City
Tackaberry, Ralph Widman.....Sioux City
Thoburn, Mary Arlie.....Marshalltown

Trimble, Frederick Homer.....Sioux City
Waymack, William Wesley.....Savanna, Ill.
Westcott, Iola Elizabeth.....Caldwell, Idaho
Wiese, Maria Louisa.....Hull

Master of Arts.

Meyer, Arthur Henry.....Sioux City

Honorable Mention.

Farnham, Nina Elizabeth.....Thornton
Goodchild, Elta Anna.....Havelock
McFarland, Vivian Jennette.....West Bend
McKellip, Cora Agnes.....Highmore, S. D.
Westcott, Iola Elizabeth.....Caldwell, Idaho

STUDENTS.

COLLEGE.

Graduates.

Johnson, Eben Samuel, A. B., 1911.....Sioux City

Seniors.

Anthony, Florence Eleanor, History, English.....Sioux City
Barrett, George Willmar, History and Politics.....Sioux City
Bovee, Earl Eugene, History and Sociology.....Sioux City
Bowker, Willard Hughes, Economics and Sociology....Odebolt
Carter, Amy Blanche, Latin.....Whiting
Carter, Roscoe Harrison, Chemistry.....Whiting
Cook, Rachel Mae, Latin, English.....Sioux City
Corner, Paul Royal, Mathematics, Physics.....Sioux City
Crummer, Clara Estella, English, History.....Pocahontas
Culbertson, Lloyd Llewellyn, History and
Politics, English.....Seattle, Wash.
Dolliver, Prentice Barrett, English,
History and Politics.....Hot Springs, S. D.
Elliott, Seth Earl, Mathematics, Physics.....Akron
Ellison, Walter Eugene, History and Politics.....Newell
Farnham, William Dewitt, History and
Politics.....Payette, Idaho
Fletcher, Nellie Corinne, Mathematics.....Sioux City
Gabrielson, Ira Noel, Biology, History and Politics.....Webb
Gillin, Madge Lucille, English.....Sioux City
Gillin, Maude Luverne, English.....Sioux City
Hess, Ray Washington, Chemistry.....Plover
Johnson, Samuel Darlow, Economics and
Sociology.....Sioux City
Kent, Alfred Ernest, English.....Sioux City
Kreutz, Hulda Amelia, German.....Sioux City
Lewis, James Hawley, History and Politics.....Sioux City
Lewis, John Abraham, History and Politics.....Sioux City
Mahoney, Daniel Parnell, History and Politics.....Aurelia
McDonald, Eleanore Louise, English, History.....Sioux City
McDonald, Helen Augusta, History.....Sioux City
Olmstead, Helen Keith, Mathematics.....Sioux City

Palmer, Edwin Cecil, English.....Vail
Raw, Lola Irene, English, Economics and Sociology.....Sioux City
Rieke, Edna, English, German.....Kingsley
Rogers, Fred Benson, Mathematics.....Cherokee
Schatz, August Herman, Biology.....Smithwick, S. D.
Seifert, Myrtle Lila, Latin.....Rolfe
Shannon, Ethel Almira, Mathematics, History and Politics.....Sioux City
Shreiner, Marguerite Eleanor, History, German....Sioux City
Siman, Hazel Estelle, German.....Sioux City
Smith, Carl Ernest, Greek.....Sloan
Smylie, Robert Eddy, History and Politics.....Algona
Tuttle, Gladys Orrel, Latin, English.....Sioux City
Warburton, Earl Cyrus, English, Economics and Sociology.....Cherokee
Wickens, George Ernest, History and Politics.....Avon, S. D.
Wiseman, Georgia Faith, Latin.....Sac City

Juniors.

Bass, William Wing, Chemistry.....Sioux City
Bower, Lillian Edith, English, German.....Correctionville
Briggs, Mitchell Pirie, History and Politics.....LeMars
Britton, Myrtle Vivian, Latin, German.....Sioux City
Campbell, Ella Seaver, English, Education.....Sioux City
Carter, Jocy Irene, Latin.....Whiting
Davie, Audree Irene, English, History.....Sioux City
Elliott, Catherine Elizabeth, English, Philosophy..Olathe, Kan.
Evans, William Cleveland, Economics and Sociology .....Sioux City
Hall, Isaac Oscar, Philosophy.....Whiting
Hall, Mary Annetta, Mathematics, English.....Colo
Jory, Clifford, History and Politics.....Sheldon
Kingsbury, Leslie Herbert, Economics and Sociology, History and Politics.....Ponca, Neb.
Leazer, Eva Inez, English.....Sioux City
Lemon, Allan Clarke, English.....LeMars
Logan, Grace Florence, English.....Spencer
McCutchen, Mary Almira, History and Politics.....Sioux City
Merten, Horace George, English, Philosophy.....Garner
Mower, Martha Alice, English, History.....Sioux City

Prichard, George Webster, History and Politics.....Onawa
Rieke, Anna, English.....Kingsley
Rorem, Mabel Beatrice, English.....St. Paul, Minn.
Wedgewood, Helen Elizabeth, Latin.....Sioux City
Wickens, David Lawrence, History and Politics,
Economics and Sociology.....Avon, S. D.

Sophomores.

Allen, Frances Edna.....Alta
Barks, Clarence Lee.....Sioux City
Beimer, Neva Ora.....Sac City
Belew, Ada L.....Aurelia
Bleakly, Sarah Ann.....Galva
Bowman, Bernice Louise.....Ida Grove
Brady, Hazel.....Sac City
Braley, Silas Alonzo.....Cherokee
Bregman, Tracia.....Hull
Briggs, John Ely.....Eagle Grove
Brunelle, Augustus Hall.....Sioux City
Cain, Florence Ellen.....Sioux City
Cushman, Lucy Carolyn.....Sioux City
Distad, Lorna Marie.....Sioux City
Doolittle, Margie.....Sibley
Eads, Susan Alois.....Sioux City
Edge, Joseph Henry.....Humbolt
Evans, Gladys.....Sergeant Bluff
Fish, Alelia Ursula.....Quimby
French, Herbert.....Sioux City
French, Ruth Eva.....Sioux City
Garlock, Roy Hitt.....Sioux, Neb.
Giehm, Helen.....Sioux City
Gillam, Lois.....Lohrville
Gorder, Harold Alfred.....Moorhead
Graham, Howard.....Sioux City
Henderson, Robert Wesley.....Plover
Holm, Rachel Bradley.....Britt
Hornney, Victor Wesley.....LeMars
Hosford, Lisle R.....Sioux City
Hosford, Ruth.....Sioux City
Insko, Myron Otis.....Knierim
Kifer, Harriet Lucinda.....Sioux City

Kindlespire, Lula Mae.....Spencer
Klippel, Alice Lulu.....Britt
Kolp, John Dimmitt.....Jacksonville, Ill.
Leazer, Kate Belle.....Sioux City
Long, Florence Adella.....Sioux City
Lund, Mary.....Ida Grove
McCurdy, William Albert.....Two Harbors, Minn.
McCurry, Alice May.....Eagle Grove
McVicker, Roy Harrison.....Eagle Grove
Merten, Elmer Leroy.....Garner
Miller, Alice Sheppard.....Sioux City
Montgomery, Florence Mavis.....Sioux City
Montgomery, Vincent Everett.....Sioux City
Morgan, Horace Pierce.....Algona
Osborn, Zenana.....Sioux City
Pecaut, Mabel Aurel.....Sioux City
Rieke, Ruth Geneva.....Kingsley
Rowe, Vera.....Sioux City
Sanders, Lottie Louise.....Sioux City
Simon, Edna.....Ida Grove
Srstka, Gabriella Mae.....Tyndall, S. D.
Upham, Nellie Grace.....Somers
Vennink, Albert George.....Manilla
Webb, Isobel Louise.....Sioux City
Whitehouse, Sara Rachel.....Cherokee
Whitney, Inez Leola.....Aurelia
Whittemore, Jean.....Sioux City
Wilhelm, Alma Hazel.....Hartley
Winterringer, Jacob Henry.....Oto
Wood, La Vancha Marie.....Sioux City

Freshmen.

Adams, Jennie Amelia.....Craig, Neb.
Aldrich, Foye.....Sioux City
Alexander, Hazel Violet.....LeMars
Allen, Eva Margaret.....Sioux City
Allmon, Winifred Lois.....Sioux City
Anderson, Jennie.....Eddyville
Anderson, Robert Ellsworth.....Moville
Arp, Esther Anna.....Sioux City
Balcom, Genevieve M.....Sioux City

Bassett, Thaddeaus Brown.....Sioux City
Beam, Wilna Winifred.....Sioux City
Beard, Anna Louise.....Moville
Belt, Laura Lucille.....Sioux City
Betts, Florence Merrill.....Sioux City
Biddleman, Vivien.....Thornburg
Bigglestone, Harry.....Laurens
Blair, Euphemia Hazel.....Sioux City
Blood, Alta Violet.....Sioux City
Breaw, Walter Lloyd.....Sheldon, N. D.
Bridenbaugh, John Leonard.....Coleridge, Neb.
Brokaw, Lowell Bush.....Manilla
Brown, Dan Hedges.....Sioux City
Brown, Florence Catherine.....Sioux City
Brownell, Lola Gwendolyn.....Sioux City
Burgess, Frederick Earl.....Pierson
Chapman, Elsie May.....Sioux City
Clark, Harry Miller.....Sioux City
Clodfelter, Harry Wilber.....Onawa
Cobbs, Harold Martin.....Sioux City
Collier, Ethel Mary.....Sioux City
Costar, Wayne B.....Hawarden
Craig, Clarence Tucker.....Sioux City
Crouch, Mary Lois.....Sioux City
Crowther, Sarah.....Evanston, Ill.
Damerow, Linda M.....Dows
Darville, Olive Faye.....Sioux City
Dawson, John Jesse.....Aurelia
Devitt, Marie Alta.....Sioux City
Dolliver, James Isaac.....Hot Springs, S. D.
D'Orsay, Leona Bowman.....Sioux City
Doughty, Hazel.....Sioux City
Doughty, Pearl.....Sioux City
Dunham, Herbert.....Early
Dunn, Ruth Olive.....Kingsley
Eads, Caroline Frances.....Sioux City
Eiffert, Paul.....West Side
Eldridge, Ethel Lorena.....Sergeant Bluff
Engle, John Henry.....Raven, Neb.
English, Daisy Ethel.....DeSmet, S. D.
Erickson, Mabel Grace.....Onawa

Eriksson, Clara Marie.....Odebolt
Evans, Burrell Edgar.....Omaha, Neb.
Ewer, Ethel Grace.....Sioux City
Fitch, Gladys Mary.....Custer, S. D.
Fowler, Inez Muriel.....Rowan
Fowler, Vivian C.....Rowan
Fullbrook, Earl.....Sioux City
Fullbrook, Ivy Jane.....Sioux City
Gravelle, Ethel Mae.....Sioux City
Haas, Christine Margaret.....Sioux City
Hartzell, Olive Ida.....Sioux City
Hawcott, Clara Louise.....Burt
Henderson, Mabel Gertrude.....Plover
Henderson, William Harvey.....Plover
Herbst, Josephine Frey.....Sioux City
Herrick, Sara Elizabeth.....Waterbury, Neb.
Hiett, Earl Lester.....Sioux City
Himebaugh, Fred S.....Estherville
Holbert, Ben, jr.....Greeley
Howe, Albert A.....Sioux City
Hughes, Leila Honore.....Webster City
Hughes, Lola Edith.....Webster City
Irwin, Mabel Irene.....Lake View
James, Elizabeth Ann.....Sioux City
Johnson, Elsie Laurine.....Wall Lake
Johnson, Frank Preston.....Alta
Johnson, Helen Eiline.....Sioux City,
Jones, Olive Alvina.....Manson
Kifer, Margaret.....Sioux City
King, Mabel.....Sioux City
Kline, Blair Allen.....Sioux, Neb.
Knight, Frankie Phelps.....Spencer
Knotts, Ralph.....Sioux City
Kriege, Leonora.....Sioux City
Kuhns, Ellis Victor.....Frankfort, Ind.
Kyle, Carrie Mae.....Schaller
Lane, Hazel Harrison.....Ogema, Minn.
Lueder, Herman Hinman.....Cherokee
Magoun, Carleton Moore.....Sioux City
McCreery, Lydia Evelyn.....Early
McGee, Ethel Mildred.....Sioux City

McKenzie, Katherine.....Sioux City
McKinney, Guy Doane.....Fort Dodge
Mead, Elihu Cartier.....Onawa
Metcalf, Lucille Margaret.....Sioux City
Morgan, Emma Lucile.....Sioux, Neb.
Mosier, Gertrude.....Marcus
Murray, Edith Pearl.....Schaller
Nease, Margaret Fae.....Sioux City
Nelson, Carl.....Aurelia
Nelson, Minnie Amanda.....Wakefield, Neb.
Noble, Stuart Austin.....Wall Lake
Olsen, Ethel.....Sioux City
Ostling, Evert.....Sioux City
Patterson, Harriet Elizabeth.....Thornton
Payne, William Henry.....Milnor, S. D.
Pitkin, Ruth Eleanor.....Centerburg, Ohio
Pollock, Harold Chatham.....Grand Rapids, Mich.
Pollock, John Fletcher.....Grand Rapids, Mich.
Prentice, Ruth Elizabeth.....Alta
Prichard, Ralph Cedric.....Hornick
Quarnstrom, Eugene Gideon.....Sweeny, Texas
Randolph, Eva Wilson.....Sioux City
Robinson, Bonnie Blanche.....Sioux City
Ross, Jennie Esther.....Dakota, Neb.
Sater, Bertha Johanna.....Rock Rapids
Sater, Emma Caroline.....Rock Rapids
Shelton, Robert Wood.....Sloan
Shoemaker, Clifford Elihu.....Beresford, S. D.
Shumaker, Florence Frances.....Sioux City
Shumaker, Hazel Magdalene.....Sioux City
Simon, Hazel.....Ida Grove
Smith, Bethel Antoinette.....Correctionville
Smith, Elden W.....Leeds
Spry, Charles Whittington.....Massey, Md.
Spry, Katherine.....Onawa
Stone, Ethel Evangeline.....West Bend
Stonebraker, Miles Nelson.....Sioux City
Trenary, Bess Emeral.....Pocahontas
Trenary, Mabel.....Sioux City
Upham, Cyril Brice.....Somers

Vernon, Robert Rutherford.....Hawarden
Walker, Juanita Ethel.....Sioux City
Wedgewood, William Albert.....Sioux City
Wells, Glenn.....Sioux City
Wiley, Harry.....Sioux City
Willhoite, Donald Landon.....Pierson
Wilson, Pearl.....Denison
Wood, Doris Rosetta.....Sioux City
Wright, Elinor Beatrice.....Sioux City
Wright, Lucian Lewis.....Britt

College Specials.

Cain, Mrs. L. B.....Sioux City
Evans, Ward Randall.....Sioux, Neb.
Haitz, Etta Adele.....Sioux City
Harris, Lenora E.....Lorimor
Knouse, Earl.....Beatrice, Neb.
Lambert, Eva Adele.....Fairfax, S. D.
McKibbin, Charles R.....Grand Island, Neb.
Sandager, Ella.....Calmar
Sjoding, Axel E.....Sioux City
Tripp, George F.....Pueblo, Colo.

ACADEMY.

Fourth Year.

Berkstresser, Charles Floyd.....Mt. Carroll, Ill.
Butterfield, Jennie Rose.....Leaf River, Ill.
Cushing, Claude Caleb.....Sioux City
Dewey, Alice Estella.....Milford
Gipson, Ruth Elizabeth.....Lawton
McKinney, Delbert Chase.....Fort Dodge
Metcalf, Cecile Genivieve.....Primghar
Plummer, Everett Joseph.....Battle Creek
Prichard, Iva Estelle.....Hornick
Searls, Flora.....Sioux City
Truesdell, Gladys Minnie.....Sioux City

Third Year.

Abel, Frank.....Sioux City
Allen, Pearl May.....Bronson

Breaw, Clara.....Sheldon, N. D.
Brown, Bernard Adrastus.....Sioux City
Carlson, Mabel Christina.....Moorhead
Carlson, Oscar Bernard.....Moorhead
Corner, Percis Lucile.....Sioux City
Craig, Frances.....Sioux City
Cushing, Bernice Mary.....Sioux City
Cushing, Bessie Charlotte.....Sioux City
Ford, Madeline.....Sioux City
Fowler, Harry Lester.....Ponca, Neb.
Haas, Mildred Catharine.....Sioux City
Harding, Vera Hattie.....Sioux City
Held, Walter Wesley.....Hinton
Hendrickson, Alvin Henry.....Sioux City
Hickman, Charles Clark.....Bronson
Jensen, Jens Peter.....Plainview, Neb.
Jones, Rubie Mae.....Hornick
Lange, Leone Mae.....Homer, Neb.
Lewis, Clara.....Sioux City
McCracken, Vera Cruz.....Sioux City
Metcalf, Marion Isabel.....Sioux City
Phenis, Charles McKinley.....Toledo
Riner, Benjamin Wilson.....Sioux City
Roost, Amanda.....Dakota, Neb.
Sass, Carl W. H.....Sioux City
Schaeffer, Wendell H.....Pierson
Schriever, William.....Dakota, Neb.
Search, Lillian Ruth.....Sioux City
Smith, Rexford Thomas.....Akron
Thornburg, Alice Caroline.....Sioux City
Whitlock, Ruth.....Sioux City
Williams, Ewart Lyle.....Milford

Second Year.

Allen, Hattie.....Bronson
Barks, Earl.....Sioux City
Carel, Irene.....LeMars
Chilson, Albert E.....Sioux City
Day, Hazel Effie.....Sioux City
Figum, Clara Blanche.....Sioux City
Gardner, Jesse Lee.....Sioux City

Garlock, Amber Lucille.....Sioux, Neb.
Graham, Mary Elizabeth.....Sioux City
Hallett, Alice Elda.....Sioux City
Harding, Mary Gertrude.....Sioux City
Hardy, Edna.....Westfield
Hayden, Barbara Ellen.....Leeds
Law, Julia Alice.....Bronson
Logan, Leslie Babcock.....Moville
Mahood, Robert Earl.....Sioux City
McCracken, Ethel Pearl.....Sioux City
McLain, Nell Lauretta.....Yankton, S. D.
Montgomery, Paul.....Sioux City
Rhodes, Ruby Pearl.....Sioux City
Robar, Irene.....Alta
Rosburg, Ella Carolyn.....Hinton
Rosenstock, Hedwig.....Sioux City
Rothlisberger, Clarence.....Remsen
Schindel, Jestina Mary.....Merrill
Stevens, Leo Justin.....Sioux City
Thomson, Jean Florence.....Kingsley
Wickens, May Elizabeth.....Avon, S. D.
Wood, Winifred Irene.....Sioux City

First Year.

Armbruster, David Alvin.....Sioux City
Bell, Orin.....Spencer
Berkey, Walter.....Sioux City
Brower, Ella Evelyn.....Sioux City
Cleveland, Sevey.....Sioux City
Chandler, Olive Lyle.....Sioux City
Corner, Ivan Wesley.....Sioux City
Dolbert, Glenn.....LeMars
Gigg, Ethel May.....McClure, S. D.
Gilbert, Irl Edwin.....Larabee
Hardy, Bertha.....Westfield
Hauswald, Vera.....Merrill
Herrick, Margaret Prescott.....Waterbury, Neb.
Hickman, Wilber Edwin.....Bronson
Himebaugh, Edna.....Estherville
Hinkley, Harold.....Sioux City
Howe, Anna.....Cottonwood, S. D.

Klippel, Emma Mae.....Britt
Koch, Fred.....Akron
Law, Edith May.....Lawton
Morgan, Vern.....Dakota, Neb.
O'Connor, Helen.....Sioux City
Olsen, Olga.....Grand Marais, Minn.
Piper, Lyle H.....Sioux City
Pratt, George W.....Sioux City
Ralston, Edmund.....Hornick
Rice, Eugene Boardman.....Sioux City
Rich, Simon.....Sioux City
Search, Mary Anna.....Sioux City
Sigmon, June.....Sioux City
Tollinger, Marjorie.....Sioux, Neb.
Walin, Reuben.....Sioux City
Watson, Nellie Mae.....Sioux City
Wellman, Coe Rushford.....Sioux City
Weston, Ruth.....Sioux City
Winter, Georgene.....Hinton

Academy Special.

Arnold, Loretta Fern.....Lake Park
Bartlett, Anna.....Sioux, Neb.
Brown, Ruth.....Merrill
Dieterick, Cora Mae.....Aurelia
Duncan, Kathryn.....Sioux City
Gifford, Floy Marie.....Sioux City
Hall, Flossie.....Sioux City
Harrison, Hazel.....Climbing Hill
Herrick, Eliza.....Waterbury, Neb.
Hough, Emma.....Ruthven
Issakoff, Gabriel.....Sioux City
Lang, Elsie Ella.....Ashton
Langford, Florence.....Sioux City
Mills, Alice De Veda.....Westfield
Missman, Esther Grace.....Garner
Postin, Laura Marie.....Sioux City
Reefer, Etta B.....Sioux City
Scott, Ruth Anna.....Sioux City
Spicker, Vern A.....Sioux City
Strong, Lucile.....Sioux City

Sweet, Lucy.....Sergeant Bluff
Van Donselaar, Angie.....Sioux City

Sub-Academy.

Chambers, George Frances.....Glidden
Crouch, George.....Sioux City
Hemmingsen, Axel Theodor.....Newell
Jones, William R.....Kiekland, Ill.
Kilborne, Harrison.....Sioux City
Peterson, Christine L.....Leeds
Waddell, Grace.....Bronson

MUSIC.

Allen, Eva Margaret.....Sioux City
Anderson, G. G.....Sioux City
Arnold, Loretta Fern.....Lake Park
Baldwin, Mosceline.....Sioux City
Bartlett, Anna.....Sioux, Neb.
Beard, Anna Louise.....Moville
Beck, Helen.....Sioux City
Belt, Laura Lucille.....Sioux City
Blood, Alta Violet.....Sioux City
Brady, Arlie.....Sac City
Brower, Ella Evelyn.....Sioux City
Brown, Robert.....Sioux City
Brown, Ruth.....Merrill
Brown, Mrs. W. W.....Sioux City
Chafbee, Ruth.....Moorhead
Chapin, Irene Adele.....Sioux City
Chapman, Dorothy.....Sioux City
Cleveland, Sevey.....Sioux City
Colwell, Marie.....Sioux City
Conniff, Anna Marie.....Sioux City
Cord, Nellie.....Danbury
Crafts, May.....Sioux City
Craighead, Faye.....Sioux City
Cushing, Bernice Mary.....Sioux City
Cushman, Lucy Carolyn.....Sioux City
Damerow, Linda M.....Dows
Devitt, Glyde Margaret.....Sioux City
Donley, Clara Alice.....Nankin, Ohio

Duncan, Kathryn.....Sioux City
Dunning, Mina.....Fairmont, Minn.
Empey, Luella J.....Sioux City
Fahlenkamp, May.....Sioux City
Fletcher, Nellie Corinne.....Sioux City
Flurie, Archibald F.....Sioux City
Foote, Fred.....Sioux City
Fortier, Grant.....Sioux City
Fortier, Marion.....Sioux City
Foster, Maude.....Moville
French, Herbert.....Sioux City
French, Ruth Eva.....Sioux City
Fullbrook, Iva Jane.....Sioux City
Garlock, Roy Hitt.....Sioux, Neb.
Gifford, Floy Marie.....Sioux City
Goldie, Helen.....Sioux City
Gordon, Lucile Mildred.....Sioux City
Haitz, Lucile.....Sioux City
Hall, Flossie Ellen.....Sioux City
Hally, Marguerite.....Sioux City
Harrison, Hazel.....Climbing Hill
Haskins, Luella Lucile .....Sioux City
Herrick, Eliza.....Waterbury, Neb.
Herrick, Sara Elizabeth.....Waterbury, Neb.
Holt, Marion Elizabeth.....Sioux City
Hornbeck, Donald.....Sioux City
Hosford, Lisle R.....Sioux City
Hough, Emma.....Ruthven
Humphreys, Helen.....Waterloo
Ingledue, Mrs. G. W.....Sioux City
Johnson, Elsie Laurine.....Wall Lake
Johnson, Lulu.....Sioux City
Johnson, Stella Eleanor.....Sioux City
Kegelmeyer, Louise Grace.....Sioux City
Klath, Clara.....Sioux City
Kleckner, Bertha.....Sioux City
Knight, Frankie Phelps.....Spencer
Lacey, Maud.....Danbury
Lang, Elsie Ella.....Ashton
Langford, Florence.....Sioux City
Liscomb, Marie.....Dunlap

Logan, Charles.....Moville
Lowery, Jessie V.....Sioux City
Lundy, Edna.....Sioux City
Mains, Grace Adams.....Charter Oak
Marousek, Edmma L.....Sioux City
Marshall, Mrs. F. W.....Sioux City
Matteson, Alice.....Sioux City
McNolty, Rillu.....Sioux City
Mead, Effie.....Sioux City
Metcalf, Marion Isabel.....Sioux City
Metzler, Mrs. C. C.....Sioux City
Morrow, Mrs. Vera H.....Sioux City
Mosier, Gertrude.....Marcus
Murphy, Margeret.....Sioux City
Nelson, Dolores.....Yankton, S. D.
Nurse, Katie Ella.....Sioux City
Ocheman, Myra.....Sioux City
Olsen, Ethel.....Sioux City
Palmer, Edwin Cecil.....Vail
Parker, Dyer.....Sioux City
Piper, Lyle H.....Sioux City
Plummer, Nellie C.....Battle Creek
Postin, Laura Marie.....Sioux City
Richards, Anna.....Sloan
Rieke, Ruth Geneva.....Kingsley
Robertson, Lottie.....Sioux City
Roost, Amanda.....Dakota, Neb.
Rosburg, Ella Carolyn.....Hinton
Ross, Jennie Esther.....Dakota, Neb.
Rumbaigh, Bernice.....Sioux City
Ruth, A.....Sioux City
Saunders, Ora.....Sioux City
Schmidt, Camila.....Sioux City
Scott, Ruth Anna.....Sioux City
Searls, Flora.....Sioux City
Short, Lloyd.....Bixby, S. D.
Shultz, Bessie.....Sioux City
Siebert, Amelia.....Sioux City
Simmons, Blanche.....Rutland
Smith, May.....Sioux City
Stevens, Anna Marion.....Sioux City

Stonebraker, Miles Nelson.....Sioux City
Storrs, Lillian.....Sioux City
Stroube, Helen.....Sioux City
Taylor, Veda.....Sioux City
Thompson, Ethel.....Sioux City
Thomsen, Elsie.....Charter Oak
Thornburg, Alice Caroline.....Sioux City
Trenary, Mabel.....Sioux City
Truesdell, Gladys Minnie.....Sioux City
Trusty, Gladys.....Sioux City
Van Donselaar, Angie.....Sioux City
Wakefield, Edith.....Sioux City
Weisz, Josephine.....Sioux City
White, Grace.....Sioux City
Williams, Ewart Lyle.....Milford
Wishard, Grace.....Sioux City
Wood, Winifred Irene.....Sioux City

ELOCUTION.

Beam, Wilna Winifred.....Sioux City
Belt, Laura Lucille.....Sioux City
Bower, Lillian Edith.....Correctionville
Brown, Florence Catherine.....Sioux City
Butterfield, Jennie Rose.....Leaf River, Ill.
Chandler, Olive Lyle.....Sioux City
Davie, Audree Irene.....Sioux City
Devitt, Marie Alta.....Sioux City
Doughty, Pearl.....Sioux City
Eads, Susan Alois.....Sioux City
Elliott, Catherine Elizabeth.....Olathe, Kan.
Fitch, Gladys Mary.....Custer, S. D.
Ford, Esther.....Sioux City
Fowler, Vivian C.....Rowan
Gillam, Lois.....Lohrville
Haitz, Etta Adele.....Sioux City
Hall, Mary Annetta.....Colo
Hauswald, Vera.....Merrill
Hughes, Leila Honore.....Webster City
Irwin, Mabel Irene.....Lake View
James, Elizabeth Ann.....Sioux City
Jones, Rubie May.....Hornick

Kyle, Carrie Mae.....Schaller
Lewis, Clara.....Sioux City
McGee, Ethel Mildred.....Sioux City
Metcalf, Lucile Margaret.....Sioux City
Morgan, Emma Lucile.....Dakota, Neb.
Pitkin, Ruth Eleanor.....Centerburg, Ohio
Plummer, Everett Joseph.....Battle Creek
Prichard, Iva Estelle.....Hornick
Robinson, Bonnie Blanche.....Sioux City
Sanders, Lottie Louise.....Sioux City
Secord, Mary Luella.....Sioux City
Siman, Hazel Estella.....Sioux City
Simon, Hazel.....Ida Grove
Whittemore, Jean.....Sioux City

SUMMARY.

College.

	Men.	Women.	Total.
Graduates	1	0	1
Seniors	24	19	43
Juniors	11	13	24
Sophomores	21	42	63
Freshmen	53	89	142
College Specials	5	5	10
	115	168	283

Academy.

	Men.	Women.	Total.
Fourth Year	4	7	11
Third Year	15	19	34
Second Year	8	21	29
First Year	18	18	36
Sub-Academy	5	2	7
Academy Special	2	20	22
	52	87	139
Music	25	121	146
Elocution	1	35	36
Summer Session	37	136	173
Total	230	547	777
Net Total	198	440	638
(Net Total exclusive of Summer School)	183	333	516

*ALUMNI.

Officers of the Alumni Association.

President, Glenn Moore Squires, '07.
Vice President, John Waldo McCarthy, '05.
Recording Secretary, Lucile Margaret Warnock, '10.
Corresponding Secretary, Berthemia McCarthy, '06.
Treasurer, Narcissa Miller Toothaker, '04.
Executive Committee, Ross Page Brown, '02; Stella Mae Fry, '09; George Washington Finch, '04.

1891.

Jepson, Wm., Sc. B., M. D., Physician, Sioux City, Ia.
Mahood, H. W. L., A. B., Minister, Onawa, Ia.
Trimble, J. B., A. B., D. D., Storm Lake, Ia.
Warner, Th. F., Ph. B., Lawyer, Twin Falls, Idaho.

1893.

Mahood, Ed., Ph. B., Teacher, St. Louis, Mo.
O'Donoghue, James H., A. B., M. D., Physician, Storm Lake, Ia.

1894.

Corbett, Edward M., A. B., LL. B., Lawyer, 1911 Summit Ave., Sioux City, Ia.

1895.

Benedict, E. Lawrence, A. B., Minister, Seattle, Wash.
Plondke, F. J., Sc. B., M. D., Physician, 490 Endicott Arcade, St. Paul, Minn.

1896.

Benedict, James Hudson, Ph. B., Dentist, Hoquiam, Wash.
Eisentraut, Dora Alice, A. B., Teacher, 1258 John St., Seattle, Wash.
Empey, Frank D., A. B., Field Agent, Morningside College, 1728 Orleans Ave., Sioux City, Ia.
Mitchell, Frank, Ph. B., Lawyer, Salem, S. D.

1899.

Chandler, Sidney Levi, A. B., 1901, A. M., Dean of Morningside College, 1532 Vine St., Sioux City, Ia.
Dean, Asbury S., Ph. B., Minister, 1200 Morningside Ave., Sioux City, Ia.
Eisentraut, Jacob, Ph. B., Traveling Agent for the Metropolitan Life Insurance Co., Lincoln, Neb., R. F. D.

Empey, Walter Bruce, A. B., Minister, Belmond, Ia.
Hastings, Adams R., A. B., Accounting Clerk in Office of the Northwestern Consolidated Milling Co., of Minneapolis, 808 15th Ave., N. Minneapolis, Minn.
Richards, Ernest Cleon, Ph. B., 1902, A. M., Minister, Ashland, Ore.

1900.

Bartlett, Carrie Marea, Ph. B., Missionary, Foochow, China.
Davies, James Ashton, Ph. B., Lexena, Kan.
Bartlett-Empey, Hattie, Ph. B., Belmond, Ia.
*Hatheway-Boylan, Edna, Sc. B.
Jastram, Alfred Henry, Ph. B., Physician, Remsen, Ia.
Van Horne, Clarence Elbert, Ph. B., Minister, Mandan, N. D.
Van Horne, Robert Negley, Ph. B., Professor of Mathematics, Morningside College, 1303 Newton Ave., Sioux City, Ia.
Yetter-Flint, Clara Janette, A. B., Middletown, Conn.

1901.

Adair, Harry Holbrook, A. B., Cashier in Bank, Dakota, Neb.
Folsom, Arthur James, A. B., Minister.
Haines, Arthur Lee, M. S. Assistant Chemist State Food and Drug Commission, Vermillion, S. D.
Keck, Herbert Allen, A. B., Minister, Garner, Ia.
Marsh-Reinhart, Anna Clementine, Ph. B., 1109 N. 20th St., Birmingham, Ala.
Quirin, Augustus Jacob, A. B., Minister, Cedarburg, Wis.
Reinhart, Oscar, Sc. B., Cashier in Bank, 1109 N. 20th St., Birmingham, Ala.
Skewis, Jennie Rabling, Sc. B., Inwood, Ia.

1902.

Brown, Ross Page, A. B., Real Estate Agent, 1115 Morningside Ave., Sioux City, Ia.
Carr-Gilbert, Bessie May, Ph. B., Shelton, Wash.
Cate, Florence Marilla, Ph. B., Professor of Latin, Southwestern College, Winfield, Kan.
Eberley, Charles Francis, Sc. B., Superintendent of Schools, Sheridan County, McClusky, N. D.
Flathers-Frary, Emma Almira, Ph. B., Vermillion, S. D.
Frary, Guy Griffin, Sc. B., Assistant Chemist State Food and Drug Commission, Vermillion, S. D.
Gantt, Ethel Marian, Ph. B., Teacher of Latin, Sioux City High School, 1914 Henry Ave., Sioux City, Ia.
Knoer, Samuel, Ph. B., Minister, Kamrar, Ia.
Platts, George Alfred, Ph. B., 1904, A. M., Editor of the Winfield Currier, Winfield, Kan.
Seaver, Fred Jay, Sc. B., Ph. D., Supt. Botanical Gardens, New York City, N. Y.
Walker-Trimble, Ethel, A. B., Eugene, Ore.

*Deceased.

1903.

Barsalou, George, Sc. B., Business, Mason City, Ia.
Gilbert, Albert Berton, A. B., Minister, Emmetsburg, Ia.
Gilbert, George Russell, A. B., Minister, Hartley, Ia.
Hieby, Sophia May, Ph. B., Sioux City, Ia.
McDowell, Millard Fillmore, Sc. B., Real Estate, 1612 Garretson Ave., Sioux City, Ia.
McIsaac, Robert John, Ph. B., Mt. Hood, Ore.
Mossman, Frank E., Ph. B., 1905, A. M., 1908, D. D., President, Southwestern College, Winfield, Kan.
Nissen, Hans, Ph. B., Minister, Hawarden, Ia.
Ruthven, Alexander Grant, Sc. B., Ph. D., Instructor in Zoology, and Curator of Museum, University of Michigan, 546 Packard St., Ann Arbor, Mich.
Simpson, David Manfred, Ph. B., Minister, Pocahontas, Ia.
Smylie, Lorne Francis, A. B., Superintendent of Schools, Battle Creek, Ia.
Toothaker, Alvah Ray, A. B., Manager of Sioux Fruit and Nursery Farm, 1917 Nicolette Ave., Sioux City, Ia.
Woodford, Pearl Alice, Ph. B., Associate Professor of English, Morningside College. Home Address, Sergeant Bluff, Ia.

1904.

Ackenback, John K., Sc. B., M. D., Physician, Olive and Grand Aves., St. Louis, Mo.
Aldrich, Ira Rolfe, A. B., Minister, 3125 Parnell Ave., Chicago, Ill.
Carson, Stanley Fred, Ph. B., Missionary, Hinghua, China, via Foochow.
Darling-Carson, Grace, Ph. B., Missionary, Hinghua, China, via Foochow.
Finch, George Washington, Ph. B., Lawyer, 2104 St. Aubin Ave., Sioux City, Ia.
Hadden, David E., Sc. B., Druggist, Alta, Ia.
Killam-Maynard, Mabel Alta, Ph. B., Meridian, Idaho.
Magee, Junius Ralph, Ph. B., Student in the Theological Seminary at Boston, Mass., and Pastor of the Methodist Episcopal Church at Falmouth, Mass.
Maynard, Albert Howard, A. B., Fruit Grower, Meridian, Idaho.
Miller-Toothaker, Narcissa P., Ph. B., 1917 Nicolette Ave., Sioux City, Ia.
Sanders, William Edgar, Sc. B., M. D., Physician, Alta, Ia.
Trimble, Lydia, Ph. B., Missionary, Foochow, China.

1905.

Blackwell, William Albert, Ph. B., A. M., Professor of English, Southwestern College, Winfield, Kan.
Bowker-Trimble, Rena Nellie, Ph. B., Missionary, Foochow, China.
Brown, Carrie, A. B., 1907 A. M., Teacher of Latin in Sioux City High School, 124 Floyd Ave., Sioux City, Ia.

Carroll, Charles Eden, A. B., Minister, Hartington, Neb.
Cook-Lewis, Myrtilla May, Sc. B., 718 Clark St., Evanston, Ill.
Debenham, William Hamilton, Ph. B., Secretary of Y. M. C. A., Burlington, Ia.
Ellerbrock-Schlaifer, Mabel Evelyn, Ph. B., A. M., Vermillion, S. D.
Fair-Young, Emma Jeanette, Ph. B., Boise, Idaho.
Fair, Virgina Maude, Ph. B., Galva, Ia.
Gilbert, Cyrus Lloyd, A. B., Minister, Sheldon, Wash.
Goodall, Anna, Ph. B., Missionary, Poonah, India.
Hanna, Earl Wesley, Ph. B., Student in Boston University School of Theology, Boston, Mass.
Harding, Charles Elmer, Ph. B., Principal of Schools, Churches Ferry, N. D.
Hollingsworth-Green, Anna Lou, Sc. B., 1738 C. Ave. W., Cedar Rapids, Ia.
Hulser, Edward Hawkins, Ph. B., Lawyer, 305 Sona Bldg., Boise, Idaho.
Killiam-Finch, Clara Harriett, Sc. B., 2104 St. Aubin Ave., Sioux City, Ia.
Kling-Darling, Maude Emma, Ph. B., Peters Park, Sioux City, Ia.
Lockin, Coralinn, Ph. B., Aurelia, Ia.
Marsh-Newton, Alice, Ph. B., Mobile, Ala.
Maynard, Carl Wesley, A. B., Physician, Eveleth, Minn.
McCarthy, John Waldo, Sc. B., Head of Repair Dept., of Sioux City Branch of the International Harvester Co., 1712 Orleans Ave., Sioux City, Ia.
McCay, J. Norman Hamilton, Ph. B., Minister, Kingsley, Ia.
Morgan, William John, Sc. B., Industrial Chemist, 2030 G St., Washington, D. C.
Poppenheimer, George John, Ph. B., Minister, Kanawha. Ia.
Root, Ralph Eugene, Ph. B., M. S., Fellow, University of Chicago, Chicago, Ill.
Saylor, Herbert, Sc. B., M. D., Merrill, Wis.
Stulken, Simon Diedrick, Ph. B., Student of Law, 407 Federal Bldg., Kansas City, Mo.
Young, David Lawrence, Ph. B., Lawyer, Boise, Idaho.

1906.

Boddy, Estie Teresa, Ph. B., Missionary, Taian-fu Shan Tung, China.
Brower, Asa Lee, Sc. B., 1908, Sc. M. (In Forestry). Forest Service, P. O. Box 2490, Pocatello, Idaho.
Calkins, Herbert Judson, Ph. B., Singing Evangelist, 1812 Central Ave., Ft. Dodge, Ia.
Crossan-Kindig, Emma Gertrude, Sc. B., 2118 Palmer Ave., Sioux City, Ia.
Du Bois, Frank Vincent, Ph. B., 1908, A. M., Student of Law, University of Chicago, Chicago, Ill.

Erskine-Debenham, Eva Celestia, Ph. B., 1108 N. 6th St., Burlington, Ia.
Everhart, Edgar McCoy, Ph. B., Superintendent of Schools, Tyndall, S. D.
Flinn, Ruby Amelia, Ph. B., 1517 6th Ave., Sioux City, Ia.
Foote, O., Merrill, Ph. B., Cashier in Bank, Oconto, Neb.
Gilbert, Mary Margaret, Ph. B., Teacher of Latin at Jennings Seminary, Aurora, Ill.
Hartzell, Corwin Francis, A. B., Principal of Mission School, Casilla 405, La Paz, Bolivia, S. A.
Hawkins, Lon Adrian, Sc. B., Bureau of Plant Industry, Washington, D. C.
Heilman, Ralph Emerson, Ph. B., 1907, A. M., Minister, 45 Sacramento St., Cambridge, Mass.
Johnson, Elizabeth, Ph. B., A. M., Dixieland, Texas.
McCarthy, Berthemia, A. B., Assistant Registrar in Morningside College, 1619 Peters St., Sioux City, Ia.
Millner, George Ethan, Ph. B., Fruit Grower, 41 East Boulevard, Ashland, Ore.
Minkler, Roy Glenn, Ph. B., Minister, Howard, S. D.
Trimble, Ruby Lillian, Ph. B., Storm Lake, Ia.
Wunn, John William, Ph. B., Principal of Schools, Forman, N. D.

1907

Bass, John Charles, A. B., Farmer, Lethbridge, Canada.
Bennett, Eralza Allen, Ph. B., Minister, Student in Garrett Biblical Institute, Evanston, Ill.
Blood-Taylor, Nellie Adel, Ph. B., Missionary, Kong-Ju, Korea.
Chamberlain, Mable Mary, A. B., Drexel, Mo.
Cole-Winterstein, Alice May, A. B., Sioux Falls, S. D.
Collins, Stanley Browning, A. B., A. M., 1908, Y. M. C. A., Secretary, Pekin, China.
Davidson-Bond, Florence Booth, A. B., Cedar Falls, Ia.
Delay, Mabel Leonie, Ph. B., Alta, Ia.
Dickson-Blackshire, Ella Marian, A. B., Box 1842, Calgary, Alberta, Canada.
Frear-Hawkins, Cora Carolyn, A. B., Washington, D. C.
Fredendoll, Perry Edwin, A. B., Chemist for the Texas Tile and Timber Preserving Co., Summerville, Texas.
Fry, Earl James, A. B., Marengo, Ia.
Groom, Horace Ensign, A. B., Kennewick, Wash.
Haskins-Maynard, Mabel Ella, A. B., Eveleth, Minn.
Howard-Hayes, Genevieve, A. B., Plattsmouth, Neb.
Jones, Harry Edgar, Ph. B., 1910 A. M., 1911, Ph. D., Overland, P. O., Denver, Colo.
Kilborne, Ida Elsie, A. B., Organist in First Methodist Episcopal Church, 545 Pacific Ave., Long Beach, Cal.
Lease, William Henry, A. B., Minister, Evanston, Ill.
Macdonald, Martha, A. B., Instructor in Mathematics, University of South Dakota, Vermillion, S. D.

Manning, Clarence Gilbert, Ph. B., Superintendent of Schools, Erie, Colo.
McCay, William Vance, A. B., 1908, A. M., Professor of Latin, Missouri Wesleyan College, Cameron, Mo.
Nichols, Robert Columbus, A. B., Student in Medicine, Northwestern University, Chicago, Ill.
Risler, Chester Nathan, Sc. B., Crofton, Neb.
Robbins, Douglas Ford, A. B., Medical Student, 609 Roland Ave., Roland Park, Baltimore, Md.
Squires, Glenn Moore, Ph. B., Minister, Whiting, Ia.
*Staples, Harry Nelson, A. B.
Taylor, Corwin, Ph. B., Missionary, Kong Ju, Korea.
Taylor, Henry Carl, A. B., Missionary, Seoul, Korea.
Towner, Mable Vesta, A. B., Winnipeg, Manitoba.
Tumbleson, John Raymond, A. B., Minister, Lake View, Ia.
Whitaker, Jay Atwood, A. B., Physician in Garfield Hospital, Washington, D. C.
Woodford, Faith Foster, A. B., Instructor in Music, Morningside College. Home Address, Sergeant Bluff, Ia.

1908

Anderson, Thomas Carlyle, A. B., Student in Medicine, University of Michigan, Ann Arbor, Mich.
Clark-Heilman, Florence Martha, A. B., Saratoga, Neb.
Cushman, Arthur Glenn, A. B., Secretary of Y. M. C. A., Bates College, Lewiston, Me.
Delmage-Bass, Ethel Alice, A. B., Lethbridge, Canada.
Fair, Martha Maude, A. B., Edenvale, Cal.
Fitzgerald, James Edmund, A. B., Principal of Armstrong Building, 1821 Ross St., Sioux City, Ia.
Haskins, Ethel Jane, A. B., Teacher in Onawa High School. Home Address, 1715 3rd Ave., Sioux City, Ia.
Heilman, Frank Blazer, A. B., Farmer, Saratoga, Neb.
Horner, John Clare Duaine, A. B., Student of Law at University of Chicago, Chicago, Ill.
Johns, Blanche Bennett, A. B., Teacher of German in the High School, Flandreau, S. D.
Matteson-Anderson, Lura Grace, A. B., Ann Arbor, Mich.
Mills, Louie Mirah, A. B., Teacher of English in the High School, Rock Rapids, Ia.
Richards, Charles Avery, A. B., Minister, Havelock, Ia.
Richards, Harry Johnston, A. B., Minister, Evanston, Ill.
Sawyer, Henry Herbert, A. B., Lawyer, Des Moines, Ia.
Waterman, John Gerhardt, A. B., Minister, West Side, Ia.
Watts, Blanche Viola, A. B., Librarian, Frankfort, Ky.
Westcott, Clair Jule, A. B., Caldwell, Idaho.
Wilson-Mossman, Olivia Helen, A. B., Sisseton, S. D.

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*Deceased.

1909

Backemeyer, Fred William, A. B., Student, McCormick Theological Seminary, Chicago, Ill.
Bartlett, Jeanette Belle, A. B., Teacher, Belmond, Ia.
Bridenbaugh, Jennie Baird, A. B., Missionary, Tientsin, China.
Brown, Edwin Mullinix, A. B., Assistant Secretary of Y. M. C. A., Portland, Ore.
Brown, Percy Walker, Assistant Secretary of Y. M. C. A., Eugene, Ore.
Collins, Paul Hadley, A. B., Marshalltown, Ia.
Correll-Brown, Zula Floyd, A. B., Eugene, Ore.
*Day, John Richard, A. B.
Fry, Stella Mae, A. B., Roadland, S. D.
Holman-Swinney, Mary Alice, A. B., 515-19 W. 122 St., New York City, N. Y.
Johnson, Walter Hart, A. B., Business, Sioux City, Ia.
Johnston, Waldo Searle, A. B., Storm Lake, Ia.
Lewis, Ida Belle, A. B., Missionary Tientsin, China.
Miller, Alvah Leslie, A. B., State Secretary of Y. M. C. A., Fargo, N. D.
Murray, Ethel Ruth, A. B., Teacher of Latin and History in the High School, Rock Rapids, Ia.
Rorem, Silas Ochile, A. B., Farmer, Mason City, Ia.
Royse, Julia Alice, A. B., Teacher of English in the High School, Rapid City, S. D.
Spratt, Blanche Maeda, A. B., Cleveland Ave., Sioux City, Ia.
Swem, Martha, A. B., Teacher in the High School, Centerville, S. D.
Tackaberry, Katherine Mae, A. B., 817 Virginia St., Sioux City, Ia.
Ullman-Brown, Ida Blanche, A. B., Portland, Ore.
Weary-Heilman, Elsie Mae, A. B., 45 Sacramento St., Cambridge, Mass.
Welch, May Anna, A. B., Webster City, Ia.
Wendel, Jacob Sterling, A. B., Medical Student, University of Michigan, 808 Mary's Ave., Ann Arbor, Mich.
Wolcott, Clara, A. B., Teacher of Latin in the High School, Elk Point, S. D.

1910

Belt, James Laurance, A. B., 1723 5th Ave., Sioux City, Ia.
Berkstresser, Allan Palmer, A. B., Director of Athletics, Parsons College, Fairfield, Ia.
Bridenbaugh, John Harlan, A. B., Student of Medicine, Iowa State University, Iowa City, Ia.
Chamberlain, Daisy Ethel, A. B., Teacher in Public Schools, Correctionville, Ia.

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*Deceased.

Chapman, Lindley Ray, A. B., Teacher of Chemistry in the High School, Denison, Ia.

Chase, Grace Elina, A. B., Teacher of Latin in the High School, Plankinton, S. D.

Denkman, Evelyn Naomi, A. B., Teacher of Latin and German in the High School, Andover, S. D.

Doolittle, Jesse William, A. B., Teacher of Mathematics in the High School, Clarion, Ia.

Eggleston, George Walter, A. B., Minister, Smithland, Ia.

Engle, Irwin Allen, A. B., Minister, Glenn's Ferry, Idaho.

Gabrielson, Hattie, A. B., Teacher of Latin and Mathematics in the High School, Sioux City, Ia.

Hall, Nevada Maude, A. B., Teacher in the High School, Ute, Ia.

Hamilton, Harry Stanley, A. B., Minister, Alicel, Ore.

Jeffrey, Joseph Ewart, A. B., Graduate Student, Washington University, St. Louis, Mo.

Johnson-Cushman, Ethel Lenore, A. B., Lewiston, Me.

Keckler, Lee Roy, A. B., Minister, Sioux City, Ia.

Lockin, Clara Louise, A. B., Aurelia, Ia.

Macdonald, Janet Malcolm, A. B., Teacher in the High School, Aurelia, Ia.

Magoun, Charles Elmer, A. B., Student of Medicine, Johns Hopkins University, Baltimore, Md.

McConkey, Elizabeth, A. B., Teacher in the High School, Alexandria, S. D.

McConkey, Merton Charles, A. B., Sioux City, Ia.

Mitchell, Lloyd Thiele, A. B., Algona, Ia.

Mossman, Harland Lester, A. B., Superintendent of Schools, Sisseton, S. D.

Pendell, Goodsell Taylor, A. B., Teacher in the High School, Clinton, Ia.

Prichard, Orlie Gilbert, A. B., Student in Law Department, University of Iowa.

Robbins, Grace Rorem, A. B., 609 Roland Ave., Roland Park, Baltimore, Md.

Rodine, Lilly May, A. B., Teacher in Public School, Stratford, Ia.

Rodine, Maude Alice, A. B., Stratford, Ia.

Squires, Jessie Fae, A. B., Rolfe, Ia.

Stiles, Guy Samuel, A. B., 1411 Newton Ave., Sioux City, Ia.

Warnock, Lucile Margaret, A. B., 1659 Douglas St., Sioux City, Ia.

Wolcott, Sara Lois, A. B., Teacher of Latin and History in the High School, Platte, S. D.

Wood, Mae Edith, A. B., Instructor in Music, Morningside College, 1306 Garretson Ave., Sioux City, Ia.

1911

Anderson, Alice Louise, A. B., Teacher, Eldora, Ia.
Anderson, Lancelot Scott, A. B., Vincent, Ia.
Backemeyer, Edward Henry, A. B., Lumber Business, Sioux City, Ia.
Barnes, Bess Mae, A. B., Marcus, Ia.
Bass, Harriett Alice, A. B., Teacher, Marcus, Ia.
Berkstresser, John Howard, A. B., Teacher in Epworth Seminary, Epworth, Ia.
Bloom, Ivan Ethel, A. B., Des Moines, Ia.
Brown, Ida Anna, A. B., Teacher, Oelwein, Ia.
Chandler, Forrest Howard, A. B., Teacher, Blencoe, Ia.
Cushman, Charles Franklin, A. B., Real Estate, Miami, Fla.
Cushman, Laura Belle, A. B., 2004 St. Louis Ave., Sioux City, Ia.
Eicher, Myrtle Edithe, A. B., Teacher in High School, Correctionville, Ia.
Farnham, Nina Elizabeth, A. B., Teacher in High School, Paullina, Ia.
Goodchild, Elta Anna, A. B., Teacher in High School, Gregory, S. D.
Hackett, Noel Lincoln, A. B., Farmer, Onawa, Ia.
Harper, Hughenden Clifford, A. B., Teacher in High School, Tipton, Ia.
Hays, Victor Josiah, A. B., Graduate Student in the State University of Iowa, Iowa City, Ia.
Horn-Chandler, Frances Willard, A. B., Teacher, Blencoe, Ia.
Hudson, Henry Hallock, A. B., Teacher, Keithsburg, Ill.
Johns, Henry Lawrence, A. B., Farmer, Cleghorn, Ia.
Johnson, Eben Samuel, A. B., Minister, 514 7th St., Sioux City, Ia.
Kitchen, Talma May, A. B., Fort Dodge, Ia.
Loepp, David Ferdinand, A. B., Farmer, Van Tassell, Wyo.
Lynch, Ethel Helena, A. B., 921 Jackson St., Sioux City, Ia.
Mahood, Etta Helena, A. B., Y. W. C. A., Omaha, Neb.
McCreery, Mabel Mildred, A. B., Early, Ia.
McFarland, Vivian Jennette, A. B., Teacher in High School, Mondamin, Ia.
McKellip, Cora Agnes, A. B., Graduate Student, Washington University, St. Louis, Mo.
Nelson, Jennie Freda, A. B., University Hospital, Iowa City, Ia.
Randolph, Edna Ethel, A. B., Teacher in High School, Moville, Ia.
Shumway, Laura Marian, A. B., Sutherland, Ia.
Snyder, Ella Pearl, A. B., Teacher in High School, Andover, S. D.
Tackaberry, Ralph Widman, A. B., Graduate Student in Tuck School, Darthmouth College, Hanover, N. H.
Thoburn, Mary Arlie, A. B., Marshalltown, Ia.

Trimble, Frederick Homer, A. B., Missionary, Foochow, China.
Waymack, William Wesley, A. B., Reporter for the Sioux City Journal, Sioux City, Ia.
Westcott, Iola Elizabeth, A. B., Teacher in High School, Fruitland, Idaho.
Wiese, Maria Louisa, A. B., Teacher in High School, Remsen, Ia.

Note.—It is especially requested that the Alumni forward immediately to the Registrar, Dr. F. E. Haynes, any corrections in the above roll, and any information relating to Alumni or former students. It is also desired that each report promptly any change in address or occupation.

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